

The George-Anne

October 14, 2004

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Scheduled Events

Thursday, Oct. 14 • 'Cosi fan tutte' Opera
7:30 p.m.
Hamilton Farm, 7748 Banks Dairy Rd.

Thursday, Oct. 14 • Pep Rally
7 p.m.
Recreational Activity Center (RAC)

Friday, Oct. 15 • Homecoming Parade
4 p.m.
University Campus

The GEORGE-ANNE

www.stp.georgiasouthern.edu

Thursday, October 14, 2004 • Volume 77, Number 38



LaVene Bell/STAFF

Southern Pride, GSU's marching band, plays at halftime during the GSU vs. Elon game on Oct. 2. Southern Pride supports our football team with inspirational and uplifting music.

Remember the bus

GSU takes on App. State this weekend for Homecoming

By Brian Saxton
bsaxton681@hotmail.com

When you are talking about big games in Eagles football, there aren't many bigger than this week's.

Last year Appalachian State knocked off the then 10th ranked Eagles in Boone, NC 28-21. With that win the Mountaineers ended a four game losing streak to GSU and virtually wiped away all hopes of a Southern Conference championship for the Eagles.

To add insult to injury, ASU fans proceeded to tear down their own goal post, march them off the field, out of the stadium, and ram them through the windows of GSU's team bus.

This year, the stakes are just as high. App. State is coming off a huge, fourth quarter, upset victory over SoCon rival, Furman, and Georgia Southern is heading into the match with a 5-1 overall record and a 4-0 conference record.

This Saturday's game will also be GSU's homecoming, and the Eagles will be looking to erase the memories of last year's depressing 28-24 Homecoming loss to the Citadel.

Besides Homecoming hopes and facing

See APP. STATE, page 6



Southern Pride

GSU's band boosts spirit and morale

By Kristin Miller
Knmiller8888@georgiasouthern.edu

"This one time, at band camp..."

Everyone knows the infamous line from "American Pie." It makes one wonder, what really goes on at band camp here at Georgia Southern?

According to Katrina Wood, who plays the clarinet in the GSU Southern Pride marching band, camp involves a great deal of hard work. Flutes may not serve, shall we say, a dual function, but camp is still filled with a lot of action and excitement.

In early August, the 200 dedicated members of Southern Pride cut their summers an entire week and a half short in order to begin band "boot camp."

Sacrificing time with their families and friends back home, members practice at least eight long hours a day at the RAC and RAC Pavilion. Camp is a time to hand out uniforms, memorize pre-game shows, and perfect half-time performances. Accompanied by the blistering heat and the infamous South Georgia gnats, band camp at GSU is nothing like it is portrayed in the movies.

"Some people think that we just show up for a game," said Wood. "There's so much more to it than that!"

The long hours and strenuous practices continue throughout the school

year for Southern Pride. Once the semester begins, the band practices an average of 10 hours a week. From 4 p.m. to 6 p.m. Monday through Friday, members throw on some old tennis shoes, gather up their sheet music and instruments, and head to the RAC Pavilion to play their hearts out.

Southern Pride works hard at what they do. All the while, they continue to juggle school, work, and other extracurricular activities. Some members even participate in sororities, fraternities, and flag football teams within the band itself.

Southern Pride also works hard on the weekends. While many students are letting loose and tailgating before football games, the band is still at work. Before every home game, they

are expected to be dressed and ready to play at least an hour and a half before kickoff.

"I can't even go home on the weekends," said Emily Sauls, a senior piccolo player in Southern Pride. "I went home this past weekend for the first time since July!"

In addition to rehearsals and game-day performances, Southern Pride also puts time into recruiting new members. Once or twice a year, the band travels to high school marching festivals in order to perform exhibitions.

"The best recruiting thing that we can do is to actually get the band in front of a bunch of high school band people," said Dr. Mathew Fallin, who

See PRIDE, page 3

RAC expansion delayed

By Alston Arras
joseph_a_arras@georgiasouthern.edu

The projected completion of the RAC's expansion of 80,000 square feet is March 2006, but the project construction has been delayed.

"We are experiencing some standard snags that have resulted from the architectural plans," said Gene Sherry, Director of CRI.

According to Sherry, the construction will begin sometime between December and January.

The finished plans make the RAC 160,000 square feet.

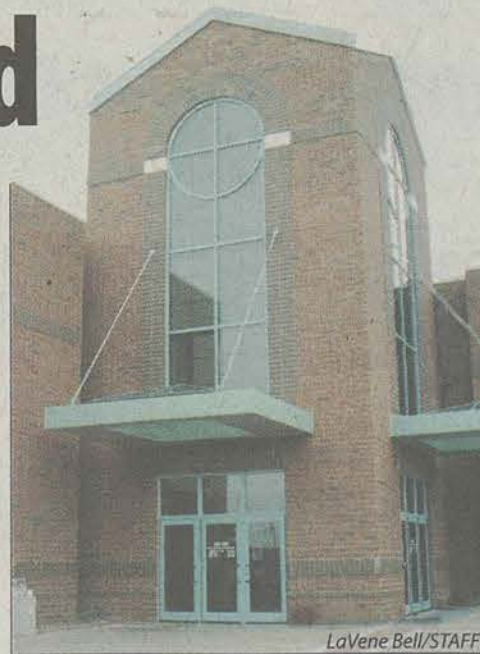
This semester was the first time that students had to pay the RAC Addition Fee of \$75. This fee was instituted this fall to fund the extension of the RAC, and since HOPE money cannot fund the construction of a building, all students had to pay the money themselves.

Sherry further commented on

graduating seniors who have paid for the delayed expansion.

"The university is moving towards a policy of new membership fees for those who are graduating," she said.

For now, students will have to pay an additional \$20 with their RAC fees. When the RAC expansion is completed, students will have to pay, aside from the fee of facility use, \$55.



LaVene Bell/STAFF

Weekend Weather

Friday



HIGH
68°
LOW
50°

Partly Cloudy/
Windy

Saturday



HIGH
75°
LOW
53°

Sunny

Opinions

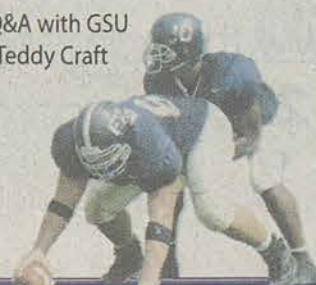
- Chuck Thomas responds to recent gay marriage debate
- DeMarc Campbell completes his three part-series on cheating

Page 4A

Sports

- Get to know your Eagle offensive linemen
- Check out our Q&A with GSU football player Teddy Craft

Page 6A



Bush passes on 'sexual rights'

Eighty-five nations endorse U.N. population agenda, but Bush administration refuses to sign

By Edith M. Lederer
Associated Press

UNITED NATIONS - Eighty-five heads of state and government have signed a statement endorsing a U.N. plan adopted 10 years ago to ensure every woman's right to education, health care, and to make choices about childbearing. President Bush's administration refused to sign because the statement mentions "sexual rights."

A decade after the landmark International Conference on Population and Development, the statement signed by more than 250 global leaders in all fields was handed Wednesday to Deputy Secretary-General Louise Frechette by media mogul Ted Turner, who founded and funds the United Nations Foundations.

Frechette called it "a brilliant idea" that will renew the commitment of governments and leaders to achieve the goals that 179 nations agreed to in Cairo.

The United States was a strong supporter of the Cairo plan of action. Former Colorado senator Tim Wirth, who was a key player in drafting the 20-year Cairo blueprint as a top official on the U.S. delegation, helped spearhead the global statement in his current job as president of the U.N. Foundation.

The statement notes that in 1994 "the world's governments and civil society committed to an action plan to ensure universal access to reproductive health information and services, uphold fundamental human rights including sexual and reproductive rights, alleviate poverty, secure gender equality, and protect the environment."

While progress has been made, the statement says the world is facing an exponential increase in HIV/AIDS, a growing gap between

See RIGHTS, page 3

Campus News



Felicia Emanuel/STAFF

A GSU student helps build a castle made of non-perishable goods, toiletries, and clothing during the 'Sculpt it for the Hungry' event held at the Rotunda on Wednesday.

'Sculpt it for the Hungry' lends a helping hand

By Wendi Barclay
eden7_99@yahoo.com

The spirit of Homecoming is everywhere, and that includes getting involved to help acquire goods for the homeless and poor.

Many different campus organizations gathered at the Russell Union Rotunda on Wednesday afternoon

for "Sculpt it for the Hungry," where students built sculptures with canned goods, toiletries, and clothing donated to help the poor.

Each group built their sculpture in relation to the Southern Safari Homecoming theme.

Various student organizations participated in this event.

Everyone involved had from 11 a.m. to 3 p.m. to complete their work, by which time each sculpture was judged. The winner for Best Sculpture was Sigma Alpha Iota.

When the contest was over, all donations were collected and distributed to organizations that offer help to those who are less fortunate.

The Buzz introduces contest to give away mp3 players

Special to the G-A

Have you heard about the new game on campus? If not, keep reading. "The Buzz Secret Sound" contest, sponsored by 91.9 FM The Buzz is a game that is almost too simple, easy, and fun to be true. But it is true indeed.

All you have to do is listen to 91.9 FM The Buzz starting Monday October 19 at 4 p.m. When you hear The Buzz secret sound, call into the station at 912-681-5525. If you correctly guess what the sound is that you heard, you automatically enter to win one of many mp3 players. Even if you

do not give the correct answer of the sound, The Buzz still considers you a winner and you will win a Student Media gift pack full of CDs, supplies and other cool buzz gear.

So all you have to do is: 1) Listen to The Buzz 2) Play the "Buzz Secret Sound," and 3) WIN WIN WIN.

Lewis Hall to host grand opening

By Rachel Weeks
crazedrachel@hotmail.com

The newly renovated Lewis Hall on Sweetheart Circle will celebrate its grand opening as the Office of Admissions on Friday, October 15 before the Homecoming parade from 2:30 p.m. until 4 p.m.

According to the Assistant Director of Physical Plant Robert Delaar, Lewis Hall has been a part of campus since 1937 when it was constructed as a girl's dormitory.

The building was closed in 1995 because safety deficiencies and lack of air conditioning.

In 2002, an elevator and stair tower were added. The second phase of major renovations began in July of 2003, were finished in August of this year, and the Office of Admissions began moving into the building in early September.

Lewis Hall will house the Office of Admissions as well as Off-Campus Housing and the Office of Parent Programs.

GSU campus tours are offered Monday through Friday at 10 a.m. and 2 p.m.

Enrollment has been at a record high for the past two semesters, so



LaVene Bell/STAFF

Lewis Hall will celebrate its grand opening as the Office of Admissions on Friday, October 15 from 2:30 p.m. until 4 p.m.

the Office of Admissions has seen lots of traffic.

"We're really excited about being here in this historical building," said Director of Admissions Susan Davies. "For prospective students to be able to go around Sweetheart Circle to get here, it makes a great impact."

Davies, who has been working in the Office of Admissions for nine years, said that the office attempted

to maintain the historical value of the building by purchasing antique furnishings and furniture that match the history of the building. Davies also said that the Department of Parking and Transportation was cooperative in designating visitor parking spaces right in front of the building.

For more information on the Office of Admissions or campus tours, contact the office at 681-5851.

Focus on Majors

By Jamie Galvin
Spiffy756@aol.com

Imagine being able to laugh and then cry, explode with anger and then quiver in fear, all in one day, without having your friends think you are a nut case.

You can bring an entirely new meaning to the name "Drama Queen" when you decide to become a theater major.

Not only is Dr. Jim Harbour a professor of theatre here at GSU, he is also head of the department, and is an academic advisor to those majoring in theatre. He has been active in his career since 1976. He rotated teaching and acting until he landed at GSU, and he is now in his 10th year of educating here.

Harbour defines theatre as, "a way of communicating what it is to be human."

The production of a play does not solely involve actors; in fact, there are more "behind the scenes" people than there are on stage. Some of these positions include the director, scene designers, costume, lighting, stage managers, stage crew, marketers, and publicists.

Almost any vocation can be pursued with a theatre major; it "enhances your creativity and people skills" which are very important talents in everyday life.

If one does decide to target acting with their degree, keep in mind that it's not limited to the stage. Film and television acting can be pursued with an education in theatre because "stage acting is the foundation for all acting."

Senior Erin Biszak graduates in December and heads for Los Angeles in the spring. She intended to accomplish her dream of acting in film

or television.

Sophomore Carla Selden plans to stick to the stage with her acting, though if it doesn't work out, she wants to teach theater to high school students.

If you want a taste of the theatre experience, sign up for one of these three introductory courses: theatre appreciation, fundamentals of acting, or stagecraft.

There are roughly between 250 and 400 students enlisted in the theatre program.

The pros and cons of life as an actor are that acting fulfills your life, but sometimes it's difficult to find success.

Harbour's advice to prospective students is, "Come on over to the communication arts building and get involved in a production in any aspect; feel the sense of community."

Police Beat

Man found dead at local restaurant

On Tuesday, Oct. 12, a Statesboro Police Department Detective investigated the death of a 21 year old male who was found dead in his vehicle. The body was found after an officer responded to a sick person call at The Pond House on Lanier Drive. Details are forthcoming.

10-12-2004

- A fight was reported at Hendricks Hall.
- Officers issued two traffic citations, investigated one traffic accident, assisted 11 motorists and one sick person, and responded to one fire alarm.

- All Police Beat information compiled by Luke Hearn, News Editor.

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Student faces jail time for foul language

WILMINGTON, N.C. - A 17-year-old high school student faced a possible 30 days in jail after school resource officers arrested him for using foul language with a teacher.

Ashley High School student Glenn Gattis said he used bad language after he got in trouble with the teacher for being late to class Aug. 25. School resource officers intervened and charged him with disorderly conduct, saying his language was meant to provoke violence.

Gattis and his parents said the misdemeanor criminal charge was an overreaction and have hired a lawyer to fight the charge.

North Carolina

Man flees court, hides in doghouse

JACKSON, MO. - A man who fled from court authorities while facing charges of domestic and animal abuse was found a short time later in a doghouse.

Paul Oakley, 43, was in court Friday for a preliminary hearing on three domestic abuse charges and one of animal abuse for allegedly abusing his girlfriend and her pet kitten.

Sheriff's deputy John Dace, serving as bailiff in Judge Gary Kamp's courtroom, said he turned his back for a moment, and Oakley fled. An assistant prosecuting attorney saw Oakley leave and alerted Dace and others.

A Jackson resident sitting on his back porch spotted a man he thought was acting suspicious a short time later.


He notified Jackson police when he noticed the man inside his neighbor's doghouse.

Cape Girardeau County Prosecuting Attorney Morley Swingle issued a warrant against Oakley for escape from custody. Kamp set bond at \$25,000 on the new charge.

Kamp also raised Oakley's bond on the original charges to \$250,000 cash.

DEADLINE FRIDAY!

SUBMIT



Georgia Southern's
arts and literature magazine
This semester's theme:

INJUSTICE

Stories, poems, essays, photographs, paintings,
drawings, sculptures, collage, and other art
will be accepted and reviewed for publication.

Submission information and applications are
available at the Williams Center, room 2009.

Deadline for submissions:
October 15, 2004 by 2:00 p.m.

For more information, contact:
miscmag@georgiasouthern.edu
or 681-0565

PRIDE, FROM RIGHTS, FROM PAGE 1

has been the director of Southern Pride for the past fourteen years. "It gives us a chance to tell everybody about the band and even get CDs out."

Regardless of the time and effort put forth, marching band itself counts only toward one hour of elective credit. So where is the pay off?

For many, the fun they have with one another at the football games and the strong friendships they have formed make it all worthwhile. "I've had more enduring friendships through band than with anything else," said Wood, who said she will be sad to leave Southern Pride when she graduates this year.

In addition to the bonds that they have formed with one another, members of Southern Pride have also grown close with the man they look to for leadership—Dr. Fallin.

Fallin, who is a former member of the GSU marching band himself, not only gives the band song cues and movement directions, but guidance and encouragement as well.

The fondness that the band members feel toward their director is a mutual one. "The best experience that I've had is working with the kids," said Fallin. "Performances are good and rewarding and we get a good response when we do well, but it's really the weekly activity that's what it's all about. We get our work done, but we have a pretty good time, too."

For members of Southern Pride, making beautiful music is just a small part of the experience. Because the GSU band has become such a large part of their lives, they are unsure about what lies beyond graduation. "I don't know what I'm going to do when I'm alumni," said band member Mark Markmataritolo. "I've never gone to a football game without a horn in my hand!"

The next time you're rooting for the GSU football team, make sure to keep the band in mind as well. Josh Powell, a Southern Pride drum major, loves it when the crowd gets involved. "It's really exhilarating to hear them cheer us on," he said.

Fallin believes that audience support has a profound impact on the band's performance. "We will still march out there and play our show regardless, but [crowd involvement] really helps. It kind of fuels the fire."

For the Homecoming game this weekend, Southern Pride will be performing a British Rock Show and a Bohemian Rhapsody. Clap your hands, move to the beat, maybe even headbang a little. No matter how you show your support, make sure to show the band that their hard work is appreciated. They deserve it!

rich and poor, persistently high death rates related to pregnancy and childbirth, and inadequate access to family planning services.

It calls on the international community to fund and implement the goals of the conference, known as the ICPD.

Wirth noted that 134 million couples who want family planning services don't have access to them and there is an average of just three condoms per year available to men in sub-Saharan Africa - "a very, very significant shortfall."

The statement was signed by leaders of 85 nations including the

entire European Union, China, Japan, Indonesia, Pakistan and more than a dozen African countries as well as 22 former world leaders, notably U.S. Presidents Jimmy Carter and Bill Clinton.

The Bush administration responded only on Tuesday to organizers who had asked for the president's support.

In a letter to organizers of the statement, U.S. Deputy Assistant Secretary of State Kelly Ryan reaffirmed the U.S. commitment to "the goals and objectives" of the Cairo conference and "to the empowerment of women and the need to

promote women's fullest enjoyment of universal human rights."

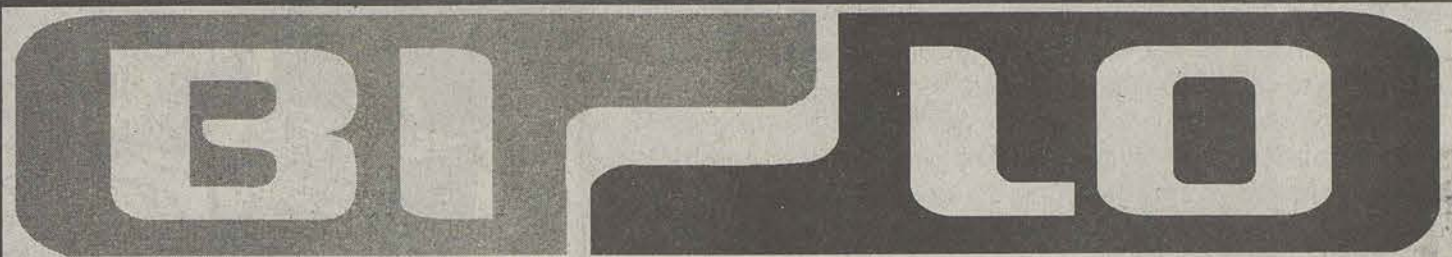
"The United States is unable, however, to endorse the 'world leaders' statement on supporting the ICPD," Ryan said.

"The statement includes the concept of 'sexual rights,' a term that has no agreed definition in the international community, goes beyond what was agreed to at Cairo.

Sexual rights were specifically mentioned a year later, however, in the platform of action adopted by over 180 countries including the United States at the 1995 U.N. women's conference in Beijing.

That platform, which the United States also took a leading role in drafting, states: "The human rights of women include their right to have control over and decide freely and responsibly on matters related to their sexuality, including sexual and reproductive health, free of coercion, discrimination and violence."

Bush has blocked \$34 million in congressionally approved annual assistance to the United Nations Population Fund, alleging that the U.N. agency helped China manage programs that involved forced abortions, a charge it calls baseless.



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our opinion

Two-party system short-changes America's voters

As the November elections grow nearer, surly political party members line up on both sides of the battlefield and prepare for the grueling weeks ahead.

America's long history of two-party politics has comforted people into believing that it works. Unfortunately, there are many negative side effects to having only two major political parties.

First of all, alternative and minority groups are ignored in the historical exclusivity of two-party politics. Also, in a race with only two major contenders, the focus moves from proving one candidate's credentials to discrediting the opponent.

Slander is one common tactic that is a product of the current political situation. Every campaign ad is nothing more than a bash session. Instead of a candidate letting the viewers know who they are and why they are the man (or woman) for the job, they spend all of their time and energy on making their competitor look like a fool. By the time the ad is over, there is nothing in the viewer's mind except the odd feeling of having gained absolutely nothing from it.

Opposition to a two-party system has been around since the early beginnings of our government. America's second president, John Adams, had this to say about two-party systems: "There is nothing which I dread so much as a division of the republic into two great parties, each arranged under its leader, and concerting measures in opposition to each other. This, in my humble apprehension, is to be dreaded as the greatest political evil under our Constitution."

We feel the same.

Don't you think it's evil that Bush and Kerry are the only two candidates we have to choose from in this year's upcoming presidential election? Sure, Nader is an option, but he has about a good of a chance of winning than one of the editors of *The George-Anne*.

Many concerned American voters don't like Bush or Kerry, but having no other real choice, they choose not to vote.

What would you do if you went to Food Lion and all they had in the whole place was Coke and Pepsi? What if you hated both? Would you buy one because you thought it might be better, or would you demand that they start stocking Dr. Pepper as well? Think about it.

letter to the editor

Conflicts of interest

'Fahrenheit 9/11' has new meaning further into election year. Those who recently experienced the all-time most successful documentary, Michael Moore's 'Fahrenheit 9/11', know of the film's powerful ability to raise critical questions about the Bush Administration's handling of Iraq, Afghanistan, and other actions related to the United States' War on Terror.

I had seen the film on its opening day and was awestruck at the amount of information revealed and disgusted that mainstream media had not spotlighted the numerous deceptions and ethical contradictions the film explains.

However a new level of clarification and usefulness is achieved by viewing the film after hearing key supporters of the war attempt to justify it in recent debates and speeches. Two glaring examples come to mind: "democratic" Senator Zell Miller recently gave a hellfire-and-brimstone speech at the Republican National Convention in which he stated that no one who thinks American troops are occupiers is qualified to lead them.

President Bush can be seen in the film delivering the quote "They aren't happy they are being occupied, I wouldn't be happy if I were occupied either." I jumped while watching the vice presidential debate last Tuesday when Dick Cheney professed he had never insinuated a connection between Al Qaeda and Iraq (even though President Bush claims one to this day). That erroneous statement can be rebuked simply by observing Cheney himself deliver the line "There is a relationship between Al Qaeda and Iraq" within "Fahrenheit 9/11". This just goes to show that the most effective weapon against this Bush Administration are their own hypocritical words, and documentarians like Michael Moore who collect these records of the past give us a valuable tool to use to dig through the flavor-of-the-week foreign policies of a President desperately trying to dismiss four years of incompetence, over-reaction, and lethal imperial conquest.

With the popularity of the documentary comes the rise of several vehement deniers of the film's messages. Counter documentaries have been produced and "experts" have come forth denouncing Michael Moore as a traitor and a propagandist. In response, Moore posted on his website www.michaelmoore.com, complete documentation including links defending every fact in the film. He even hired independent investigators to fact-check the material before release.

However, what these character assassins cannot explain away with textbook liberal bashing are the legitimate concerns the film addresses, felt not only by Michael Moore but by citizens everywhere in this country

and around the world: that Bush deliberately exaggerated Iraq's WMD programs, that he planned a takeover in Iraq even before 9/11, that he obstructed the hunt for Osama Bin Laden by impeding Richard Clark and others from investigating a Saudi Arabian link, that he himself is so connected with the brass in Saudi Arabia on a personal level that he cannot function as an impartial party, that Halliburton and other U.S. companies benefited from the destruction of Iraq to the tune of billions, and that Halliburton was allowed to do so with a no-bid contract even though they had compromised efforts in the past Gulf Wars by over-inflating costs and pocketing taxpayer money.

These are the issues Michael Moore's critics never address, because if the people in charge cannot give a reasonable explanation, they don't have a clue to justify these murderous actions.

I encourage everyone to take an interest in this Administration's actions in the past and present, and going to see "Fahrenheit 9/11" is a good start. Be objective and do your own research, look for contradicting statements, and don't get sucked in to a name calling contest and lose focus of the real point of watching our leaders - to hold them accountable for any harmful decisions they make and ensure our country isn't put at further risk from angry Iraqis lashing out against our unjust presence there.

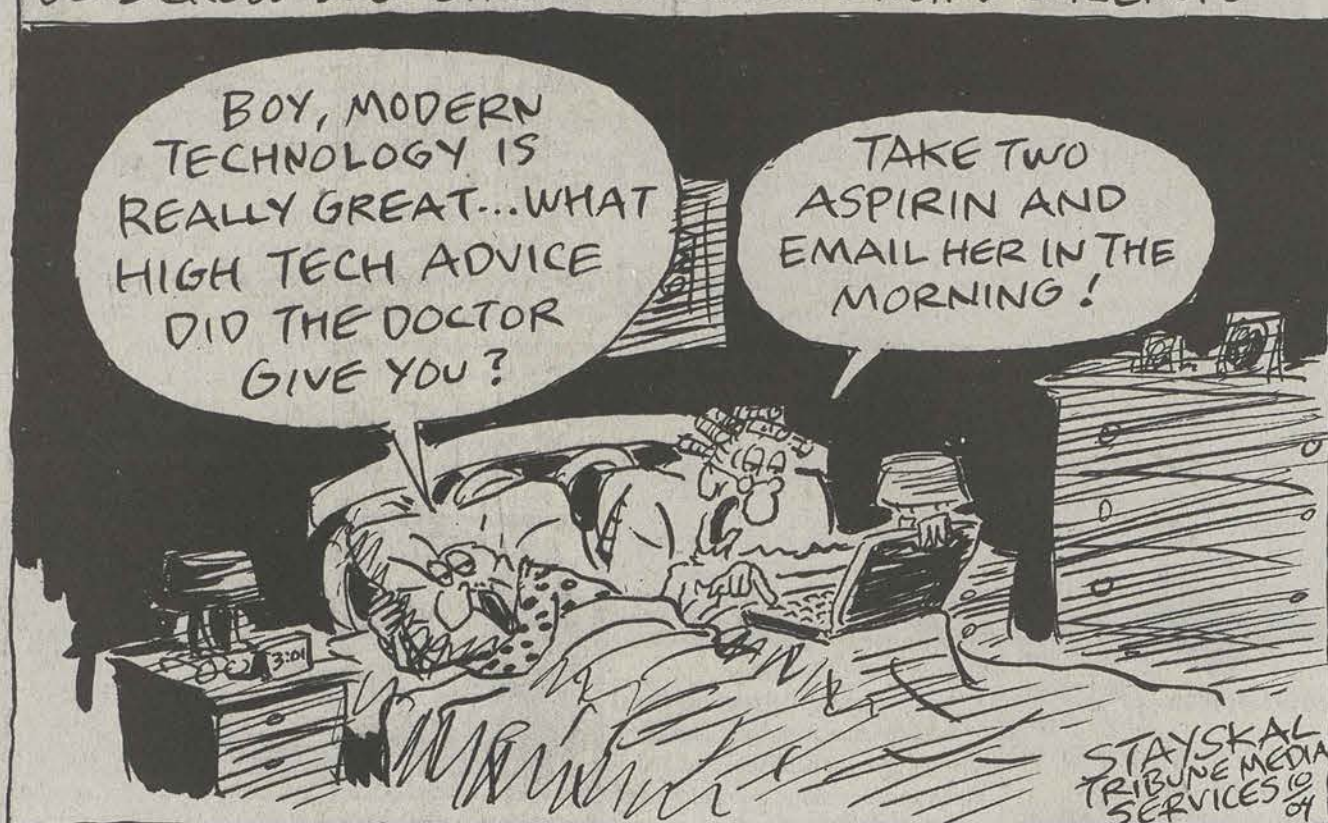
And to all you Moore-haters, if you are really concerned with pointing out conspirators and liars, why don't you make those in power your first priority? Michael Moore isn't president of anything. Start counting shares in Carlyle Group or SEC fine totals instead of bickering over just how many congressmen's sons enlisted, as if that proves some overall point and justifies the war. There are a lot more than seven people affected by the lies the Bush Administration and their affiliates have told.

When my grandchildren ask me why our country took it upon itself to end the lives of more than 10,000 innocent Iraqis on the basis of hype, I'm going to be able to look back the same way my grandparents look back and cringe over Vietnam, but I'm going to be able to tell them there were people working against the war machine: people like Michael Moore, and people like their grandfather, who was protesting on the first day and never stopped demanding those responsible be held accountable.

Jeffrey Fry

jfry@email.georgiasouthern.edu

BLUE CROSS BLUE SHIELD TO COVER ONLINE CHECKUPS



Marriage debate matters

Gay marriage is quickly becoming one of the most hotly debated issues of our time. Over the past year or so, the issue has bounced around dinner tables and break rooms, with both sides attempting to understand each other. Unfortunately, sometimes, bad arguments get through, and muddy up the entire process. Wednesday's paper had such an argument, by one David Stanfield, and I feel I must discount it.

As much as I like making blanket statements that have no proof whatsoever, I must object to the use of them in a publication such as *The George-Anne*, even in a letter to the editor. Mr. Stanfield's comments such as, "Will redefining marriage by advantageous to the common good of America? No," are completely useless, as there is no argument there, merely speculation.

Mid-2002, providences in Canada began marriage reformation. Last I checked, the world hasn't exploded, and God didn't float down and smite them. As early as 1995, the Netherlands was beginning to do the same thing. What happened to them? A fluctuating divorce rate, which was already in place before the decision in 2000? Don't we already have that here?

People, check your calendars: This is 2004. Things such as religious views cannot be allowed to run our government. Our founding fathers, which are cited by Mr. Stanfield, were notoriously NOT Christian, nor were they

interested in establishing a Christian nation. Would James Madison say "During almost fifteen centuries has the legal establishment of Christianity been on trial. What have been its fruits? More or less in all places, pride and indolence in the Clergy, ignorance and servility in the laity; in both, superstition, bigotry and persecution," if he was a "Bible Thumper" as Mr. Stanfield puts it?

Or how about George Washington, who thought that every man "ought to be protected in worshipping the Deity according to the dictates of his own conscience?" Neither one sounds consistent with any "Bible Thumpers" I've ever known. Though people continue to try, it's pretty obvious as more evidence pops up that these men were indeed the Deists they were suspected of being. Indeed, Mr. Stanfield's Madison quote that we must, "sustain ourselves according to the Ten Commandments" is a fabrication. No such quote has ever been found written by him, and the saying itself seems to come from David Barton's book "The Myth of Separation," from what I can find.

I also have to disagree with Mr. Stanfield's conclusions. I don't believe that the 'battle' is between secularists and traditionalists at all. I will never believe "love the sinner, hate the sin" is anything but an excuse for one's bigotry.

To lump homosexuals in with murderers and thieves is abhorrent, and shows the true nature of Mr. Stanfield's argument. I see the eventual triumph of the gay community

as inevitability, and that move to equality will take place. There are no solid arguments in existence against why two humans who love each other and are biologically attracted to each other (different, upcoming column), should not be allowed to marry in the eyes of the law.

Whether the timing of the gay community was right or not, as Mr. Crisp wrote, remains to be seen; it could be easily argued that Bush would have thrown the religious Right the bone to gnaw on anyway. He needed a hot button issue to take some of the flak off of Iraq, and the timing was a little suspect on the whole deal. Whether it was intentional or the gay community merely chose the wrong time to rally remains to be seen.

In the meantime, we all have to maintain a level head, and realize that any amendment to a constitution, whether national or state - including a form of bigotry (like the proposed Georgian gay marriage ban, which is being voted on this November) - is an affront to the ideas our country was founded on, no matter your personal views on the matter.

Chuck Thomas
guest columnist

relationships & sex

SPEAKING OF... Cheating, Part III
The Aftermath

You cheated!

You've done the unthinkable. What do you do now? Should you tell or not? Either course of action has its own drawbacks as well as its benefits. Before you decide, you should take time to figure out why you cheated, and whether or not you want to remain in the relationship at all. I'd advise is to take time after your sexual indiscretion is finished to work things out for yourself.

When should you tell?

This depends really on the nature of the cheating itself and the relationship you had with not only the "other person", but as well as with your significant other.

You should tell your significant other if any of the following apply: if it was influenced by alcohol and/or drugs; you intend to marry the significant other within a year or so of an affair; there is a possibility the other person has become pregnant/fathered a child; you have any feelings for the "other person"; or you know it will happen again.

Why these cases?

If it was influenced by an external means, you have put your significant other at risk of disease. You also are displaying a large sign saying, "Irresponsible!" - something your significant other should quickly be made aware of.

If you plan to marry your significant other, this seems like the one case wherein you should not utter a word. However, before you allow that person to make a decision that will affect the rest of their life, they should have all the pertinent information about you, including if you've cheated. Wouldn't you rather work everything out before having an oblivious friend mention it five years down the road and possibly ruining a marriage?

If a child is the result of your cheating, your significant other needs to know, and know soon.

This one is the simplest. You'd better make like Usher and start the confessions! There is now a new life in the balance and the other person is now in your life forever, a fact that your significant other is probably going to notice.

If you have any feelings for the "other person" you need to tell them too, whether you decide to stay in the relationship or not. The fact that you are susceptible to not only temptation, but also have the ability to fall in love while in a committed relationship needs to be addressed.

If you know it will happen again, then are you really in a committed relationship? You should be honest and let your significant other know if they want to risk further infractions. They need to know where you stand in the relationship. While you may believe that you love them, how are you going to do such an act not once, but twice? It turns a temporary weakness into a tragic character flaw.

What you risk:

You WILL HURT your significant other. In most cases, you will shatter their trust, their opinion of you, as well as their beliefs in the relationship. They may leave you, and have every right to do so. Even if you are forgiven, the relationship will never be the same. You will be hurt. You did care about your significant other and if they end the relationship, it will be over. You may lose friends once they find out, and because we live in Statesboro, they WILL find out.

When should you not tell?

It's a new relationship; it happened once and only once; the "other person" was a best friend of either you or your significant other; the other person was family relation of your significant other; you plan to end the relationship.

Why?

If it's a new relationship, in many cases one party is more committed than the other is.

Telling would only cause unnecessary pain.

If it happened once and once only and you are positive this is the case, telling would cause unnecessary pain for what was simply a moment of weakness.

If it was a best friend or family member, I know you are thinking that you should. While cheating with someone who has that close of a relationship to you or your significant other is quite possibly the ultimate betrayal, telling would not only compromise your relationship with your significant other, but you also put into play issues with family and friends that may be too great to deal with.

If you plan to end the relationship, there is no point in hurting your significant other any more than the hurt that will come with just the breakup. Telling in this case borders on cruelty.

What you risk:

You risk the secret coming to light later on in the future and causing more damage. You also risk your role in the relationship, if you are able to cheat and keep it a secret, what else are you capable of?

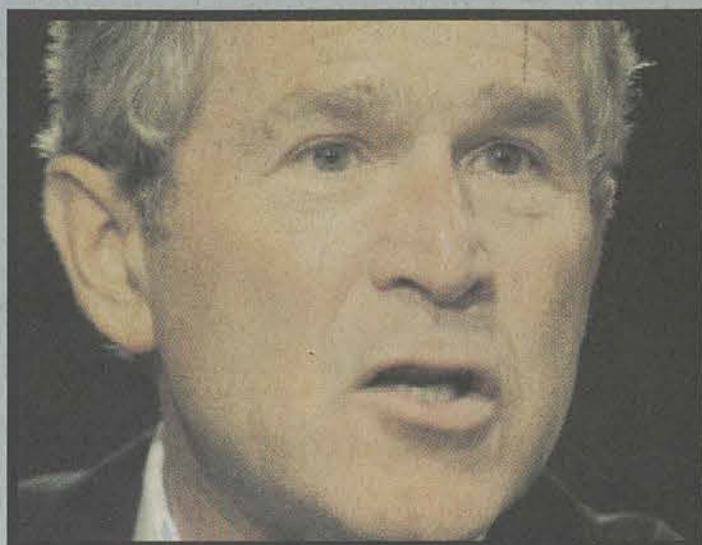
In either case, it comes down to your decision and your motives. The above are just a basic guide. Despite your decision, there is one thing that you should NEVER do: ask friends, family, even the other person to lie for you.

This is your mess, you can ask them not to tell, but don't ask them to lie directly. If they are asked directly by your significant other, they shouldn't have to compromise themselves for your gain.

DeMarc Campbell
Columnist

BUSH VS. KERRY

President George W. Bush and Sen. John Kerry will battle it out on the campaign trail, facing off on issues from taxes to gay marriage. Here, we look at where Bush and Kerry stand on some of the major issues facing the nation.



Bush opposes abortion, but says the country is not ready to outlaw the procedure. His goal is to promote "a culture of life" that would help change public opinion. In the meantime, he supports new restrictions on abortion, including the recently enacted ban on the procedure often called "partial-birth abortion."

Bush favors the death penalty and authorized more than 150 executions when he was governor of Texas. He supported expanding the federal death penalty to include terrorism-related crimes.

Bush inherited a \$237 billion federal budget surplus that has turned into a record \$521 billion deficit, thanks to an economic recession, the aftershocks from Sept. 11, the war with Iraq, the stock market tumble, increased government spending and tax cuts. He promises to cut the deficit in half within five years with a plan that relies heavily on his belief that the improving economy will bring a big increase in tax revenues. He also wants to impose spending limits on Congress.

Bush's No Child Left Behind law seeks to improve education by imposing new standards on schools and holding them accountable for failure. The law requires annual testing in math and reading for grades three through eight, and at least once during high school. Critics say that the federal government has failed to provide adequate funding to help states meet the law's goals. Bush says that federal spending for education has increased by nearly 60 percent between 2000 and 2003.

Bush favors market-based approaches to environmental protection and has sought to ease government regulation of business. He abandoned the Kyoto treaty on global warming because of concerns that it would damage the U.S. economy. His Clear Skies initiative gives power plant operators more flexibility in meeting emissions targets that are supposed to reduce emissions of sulfur dioxide, nitrogen oxides and mercury by 70 percent. He favors opening 1.5 million acres of the 19 million-acre Arctic National Wildlife Refuge to oil and gas exploration.

Bush initially resisted the idea of a constitutional amendment banning gay marriages, but changed his position in February. He said a court ruling in Massachusetts and gay marriages by local officials in California and New Mexico left him no choice. White House aides say Bush favors an amendment that would ban gay marriages but let states decide whether to allow civil unions or other arrangements that stop short of traditional marriage.

Bush advocates new tax credits of up to \$1,000 for individuals and \$3,000 for families to help uninsured Americans pay for health insurance. He would also let small businesses band together to negotiate group rates from health-insurance companies. Another proposal seeks to hold down medical costs by limiting damage awards in lawsuits. At Bush's urging, Congress approved legislation providing limited prescription-drug coverage for Medicare patients.

Bush says that protecting the nation from terrorist attacks is his top priority. The new Homeland Security Department, formally established on March 2, 2003, combined elements of other government agencies and offices, with a goal of streamlining anti-terrorism efforts. Bush has tripled spending on homeland security, to more than \$30 billion, since taking office. He has urged Congress to expand the Patriot Act to give police even more power to deal with suspected terrorists.

Bush has urged Congress to create a new temporary-worker program that would let an estimated 8 million foreigners who are in the country illegally gain legal status. The program would let temporary workers stay for up to three years. Employers would have to certify that no Americans were available for jobs filled by temporary workers.

Bush contends that the war in Iraq was necessary because Saddam Hussein's regime was "a grave and gathering danger" to the United States, even if U.S. troops do not find weapons of mass destruction. He has vowed to stay in Iraq as long as it takes to establish a stable democracy.

Bush has gone further than any other U.S. president in calling for creation of an independent Palestinian state, but he also has maintained close ties with Israeli Prime Minister Ariel Sharon. In 2003, Bush endorsed a "roadmap for peace" a plan that requires Israelis and Palestinians to take a series of steps to ease tensions, but it has been largely ignored. The Bush administration has protested the construction by Israelis of a fence around Palestinian areas but has avoided a direct confrontation on the issue.

The economy has suffered a net loss of about 1 million jobs since Bush took office. He has released a six-point plan to encourage more job growth. It calls for making tax cuts permanent, implementing a producer-friendly energy policy, expanding trade, restricting lawsuits against business and doctors, reducing government regulation and cutting health costs.

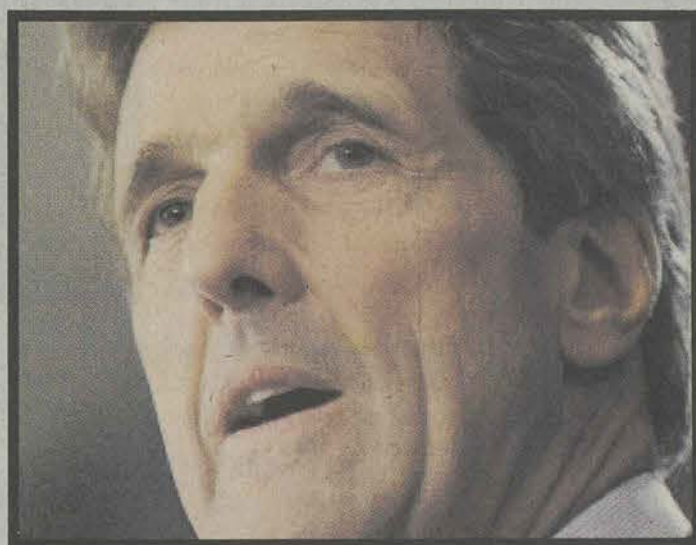
Bush's plan to overhaul Social Security would let younger workers invest part of their Social Security taxes in the stock market or other private investments. Older workers would be allowed to stay in the current system. Under the current system, younger workers pay for benefits to older retirees. Under Bush's plan, workers would set aside money for their own retirement. Bush has not said how he would deal with huge transition costs.

Bush contends that the tax cuts he pushed through Congress pulled the economy out of recession and started a new growth cycle. Now he wants Congress to permanently extend the tax cuts before they expire in 2011. According to White House budget officials, the lost revenue from Bush's tax cuts accounts for about one-fourth of the record \$521 billion deficit, but Bush believes that the loss will be more than offset by increased revenue as the economy strengthens.

Bush is an outspoken advocate of free trade. His second-term goals include a proposal to link the entire Western Hemisphere in a pact similar to the North American Free Trade Agreement. But Bush has sometimes deviated from his free-trade principles. In a move that critics considered blatantly political, he imposed tariffs on foreign steel in 2002 to protect the U.S. steel industry. He lifted them late last year to avoid a trade war with Europe and sanctions from the World Trade Organization, which ruled the tariffs illegal.

Bush says his administration has cut the average time for processing veterans' disability claims by 30 percent. Although Bush says health-care funding for veterans also has increased by 30 percent since he took office, the funding has not satisfied veterans groups. Both the Veterans of Foreign Wars and the American Legion called Bush's proposed 2005 health-care budget of \$29.5 billion inadequate.

— Ron Hutcheson, Knight Ridder Washington correspondent



Kerry opposes legislation that would restrict a woman's access to an abortion and says he would only appoint judges to the federal judiciary who supported the Roe v. Wade decision. Kerry voted against banning a rare abortion procedure known as "partial-birth abortion" because it did not contain an exception to protect the health of the mother.

Kerry, a former prosecutor, opposes the death penalty except in cases of terrorism. He argues that 111 people convicted of murder have been released from death row because DNA evidence proved them not guilty.

Kerry says he plans to cut the deficit in half by the end of 2008 by repealing Bush tax cuts for Americans with incomes above \$200,000 and by cutting government administrative costs. He would call a "Balanced Budget Summit" directing both political parties to find cost reductions, even in their top priorities. He wants to reduce government energy costs by 20 percent by 2020, eliminate \$12 billion in "fraud and abuse" in Medicare and save money by improving federal purchasing systems.

Kerry, who has a sister who teaches in Boston, voted for Bush's No Child Left Behind law, but has criticized it, saying it's poorly financed and improperly applied. Kerry would create a National Education Trust Fund to pay the federal share of education costs and increase government spending on public-school education from \$23.8 billion a year to \$35 billion a year by 2008. Kerry also would use a portion of a two-year, \$50 billion economic stimulus fund to help financially strapped states.

Along with foreign policy, Kerry's other major legislative interest has been the environment. He has attended international summits on global warming and was one of the main senators to block the Bush administration's efforts to open up the Arctic National Wildlife Refuge in Alaska to oil drilling. Kerry has angered autoworkers in Michigan by pushing for higher mileage standards. He invokes President Kennedy's vision of putting a man on the moon in calling for equal commitment to developing alternative energy sources to reduce dependence on oil.

Kerry believes marriage should be between a man and woman, but advocates civil unions for gays to guarantee gay couples the same rights as married couples. He voted against the Defense of Marriage Act, which permitted states to ignore gay weddings performed in other states. He opposes President Bush's plan for a federal constitutional amendment forbidding same-sex unions.

Kerry would provide tax breaks to employers and tax credits to individuals to ensure access to the same health-care program available to members of Congress and federal employees. Under his plan, the federal government would pay 75 percent of catastrophic health costs — illnesses that cost more than \$50,000 — thus reducing the cost for employers. Kerry estimates the plan would cost an average of \$72 billion a year for the first five years and cover about three-quarters of currently uninsured Americans.

Kerry voted for the creation of a Homeland Security Department after an unsuccessful effort to eliminate Bush-backed labor terms in the law. Kerry has criticized Bush, claiming he is not providing enough money to "first responders," such as fire and police departments. He would enlist the National Guard and AmeriCorps in homeland security work and would eliminate provisions of the Patriot Act that he says endanger civil liberties. The Patriot Act, which Kerry voted for, expanded law enforcement authority to investigate terrorism.

Kerry opposes Bush's "guest-worker" immigration plan, but supports similar goals of giving immigrants in the United States illegally a chance to legalize their status. He would permit young undocumented foreigners to attend college in the United States provided they graduated from high school here.

Kerry voted to authorize war, but says Bush should have created a larger coalition and gone to war only as a last resort. He voted against \$87 billion in reconstruction money for Iraq and Afghanistan, saying Bush should have eliminated some of his tax cuts to cover costs. He says he would internationalize reconstruction with help of U.N. allies.

Kerry says the Bush administration has not been engaged in the peace process. But Kerry has sent conflicting signals to Arab Americans and to the Jewish community about how he would become more active. At first he suggested that former President Jimmy Carter would be his special envoy, but when Jewish leaders objected, he then mentioned former President Bill Clinton. He has described Israel's security fence as a "barrier to peace," but later said Israel is entitled to secure its border.

Kerry has a multifaceted plan to boost the economy that includes repealing tax cuts for taxpayers with incomes over \$200,000 and using the extra money to pay for expanded health care and college assistance; creating a two-year, \$50 billion economic-stimulus fund; and reducing the deficit. Kerry says he also would eliminate tax incentives that encourage companies to go overseas and would enforce labor provisions in trade agreements.

Kerry opposes plans to let individuals invest portions of their Social Security taxes in the stock market and opposes moves to cut back benefits. He has argued that an improved economy will help put Social Security on sound financial footing, but has not offered any specific plan to address the pressure on Social Security placed by retiring baby boomers.

Kerry voted against Bush's tax cuts in 2001 and 2003. He would repeal President Bush's tax cuts for those earning more than \$200,000. He would retain tax breaks aimed at the middle class, such as the child tax credit, the reduction in the so-called marriage penalty and lower tax rates. Kerry would use tax credits to help people obtain health care and a college education. Businesses would get tax incentives to create jobs, but he would eliminate other corporate tax breaks.

Kerry has a long record of voting for liberalized trade — from the 1993 North American Free Trade Agreement to the 2002 legislation that gave the president greater powers to negotiate trade deals. Kerry says existing trade agreements will undergo a 120-day review to ensure that trading partners are living up to the pacts. He opposes the pending Central American Free Trade Agreement and the Free Trade Area for the Americas, saying they lack adequate labor and environmental enforcement provisions.

Kerry, a Vietnam War combat veteran, has portrayed himself on the stump as the reluctant warrior. He says he would improve veterans' health care and resolve the inability of many disabled veterans to receive the full amount of their retirement pay while receiving the full amount of their disability compensation. Kerry said he would support increasing the combat-death benefit to families from \$6,000 to \$12,000.

— James Kuhnhehn, Knight Ridder Washington correspondent



Weekend Football Preview



Appalachian State at GSU
Saturday, 12 p.m.



Western Carolian at Wofford
Saturday, 1:30 p.m.



Citadel at Furman
Saturday, 2 p.m.



Elon at Chattanooga
Saturday, 4 p.m.

Get to know the Eagles' Offensive Linemen

By Ian McDowell
imcdowell@georgiasouthern.edu

When looking at the success of Georgia Southern's running game, many fans tend to look at the running back.

Instead, the focus should be shifted to who is opening up the holes, getting bruised, battered, and soaking up the pain to make the yards count.

The Eagle's offensive line deserves recognition because they are the ones getting their noses dirty each and every game.

These men have helped make the option offense, which has dominated so far this season, extremely successful.

Without these guys getting it done in the trenches, the Eagles would not be sitting atop the Southern Conference standings.

Lance Wayne
Position: center
#67

Sophomore
Major: History
Quote: "Paul's going to be our inspiration for this game."

Albert Turner
Position: OT
#73



David Caselli/STAFF

The Eagles' starting offensive line (front, left to right) Clint Barbour, Albert Turner (back) Chad Motte, Lance Wayne, and Travis Sims help Eagles reach the top of Southern Conference rankings.

Senior
Major: General Studies
Quote: "Sell out for the program."

Chad Motte
Position: OG
#71
Junior
Major: Hotel/Restaurant Mgt
Quote: "It takes a ball to play a skill position, but it takes two to play offensive line."

Clint Barbour
Position: OT
#76
Senior
Major: Justice Studies
Quote: "5 like 1."

Travis Sims
Position: OL
#63
Sophomore
Major: Business
Quote: "Gedder Done."

APP. STATE, FROM PAGE 1

an old rival, there are also conference championship and playoff implications.

The Mountaineers have already downed one of the top teams in Furman, and the Eagles have dropped the other in Wofford. The winner of Saturday's tilt stands a good chance of winning the conference crown, and an automatic bid to the playoffs.

The task ahead for Georgia Southern will not be a light one. Last week,

Mountaineer quarterback Richie Williams set NCAA and school records, completing 40 passes in 45 attempts for 413 yards. He threw a 13-yard touchdown run with 35 seconds remaining to lead his team to a 30-29 win.

The Eagle defense will be facing the best passing offense they have seen all year. ASU's junior quarterback has racked up 1,541 passing yards in just five games. The Mountaineer run-game has not fared as well averaging only 83.7

yards per game.

Georgia Southern will be playing without senior Paul Collins who tore lig in his left knee and will be out for the rest of the season.

The series record between the two teams is tied at 9-9-1, including six games played from 1932-39. In the modern era of GSU football the Eagles hold a 7-6 advantage.

The game will begin at 12:00 pm this Saturday at Paulson Stadium.

Southern Conference Standings

2004 Southern Conference Standings
Through games of Oct 10, 2004

Last week's results:

The Citadel 29, Benedict College 0 (Oct 07, 2004 at Charleston, SC)
Appalachian State 30, Furman 29 (Oct 09, 2004 at Boone, N.C.)
Wofford 27, Elon 13 (Oct 09, 2004 at Elon, N.C.)
Georgia Southern 38, Western Carolina 16 (Oct 09, 2004 at Cullowhee)
Tennessee Tech 52, Chattanooga 34 (Oct 09, 2004 at Cookeville, Tenn.)

Team	Conference Points					Overall Points				
	W	L	T	For	Opp	Pct	W	L	T	For
Georgia Southern	4	0	0	195	61	1.000	5	1	0	307
Appalachian State	2	0	0	58	43	1.000	4	2	0	190
Wofford	2	1	0	97	92	.667	4	1	0	177
Furman	1	1	0	60	40	.500	4	2	0	233
Western Carolina	0	2	0	26	69	.000	2	4	0	151
The Citadel	0	1	0	14	28	.000	1	3	0	56
Elon	0	2	0	27	75	.000	1	4	0	106
Chattanooga	0	2	0	38	107	.000	0	5	0	113

Q & A with Teddy Craft

By Thomas Seamans
tseamans@georgiasouthern.edu

Teddy Craft is a red shirt sophomore wide receiver and punt return specialist. He has played in all six games this season and has accumulated 450 all purpose yards while scoring six touchdowns.

Q: How do you feel your speed and pass catching ability have stretched out opposing defenses?

A: The defensive backs have to respect the pass. The defense can't load the box with defensive backs.

Q: How has your receiver's role this year changed since last season?

A: Just a little. Our primary objective as wide receivers is blocking. Now we're just using our passing ability to set up the run.

Q: Georgia Southern has a successful triple option tradition. How did this affect your decision to sign with the Eagles?

A: The main thing I liked was



David Caselli/STAFF

the winning tradition here at Georgia Southern.

Q: What is your outlook on the team as you enter the second half of the season with games against Southern Conference contenders Appalachian State and Furman?

A: Our focus is taking it one game at a time. We are all ready for our game against App. State. We feel good about executing our game plan.

"Hey, let's get a slice:
Meet me in five"
With Unlimited IN Calling,
share pizza and the buzz

\$10 cover to get in
-- it'll be worth it!
TXT message for a big night out

Won't believe who
I saw last night in da club
Snapped pic to prove it

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The CIN List

When Celebrities are in the News, you can read about it here...

Well, you know I'm getting married.

"The View," co-host Star Jones

is getting married to Al Reynolds. Jones' constant talking of the impending nuptial has sent up a red flag with producers of the show. According to sources, they believe she is trying to use the show as a plug to get free wedding supplies and gifts. I think she talks about it so much because she's surprised herself that she's finally getting married. By the way, I really feel like some pizza, I really love Pizza Hut. Hey, a girl's got to use her connections.



Star Jones



Ashley Stevens
A&E Editor • gahiatu@yahoo.com

jumping around. I'm sorry Jackson is upset, not! Jackson's just upset because the video was showing the truth. He did have little kids over for slumber parties. Also, he did admit some of them slept in the bed with him. Jackson's told so many lies that he can't keep up with the truth.

America really is the land of opportunity.

Canadian comedian Jim Carrey finally becomes U.S. citizen.

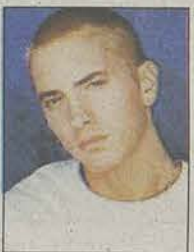
Carrey says he will never give up his home country Canada; instead he will maintain a dual citizenship. Alas, Jim Carrey is one of the Americans. Is that a good thing or a bad thing. Heck, what's one more crazy person to the fold? This is the land of opportunity. The land where a little black boy can grow up to be a white woman. I'm sorry guys. I couldn't resist another Michael Jackson joke.



Jim Carrey

'Just Lose It' lost against Jackson.

Rap artist Eminem's video, "Just Lose it" was pulled off of rotation on BET out of respect for Michael Jackson. During the course of the video, Eminem is dressed up as Jackson and sitting on a bed with little kids



Eminem



The Hot Seat...

Our weekly look at GSU's best rides

Age: 18

Year: freshman

Major: Business

Hometown: Macon

How did you come to own this vehicle? I worked hard and bought it myself.

How much did you pay for it? \$8,000

How much money have you put into it since you bought it?

The bike has \$1,500 worth of carbon fiber pieces, an \$800 Yamaha racing pipe, and a \$400 air shifter.

About the bike: It's a limited champions ed. # 10. There were only 1000 ever made. This is the lowest number in the U.S.

What is the best feature on it? The balls it takes to ride it.

What makes your vehicle stand out? The bike stands out because of the beautiful paint scheme and because it's so rare. Not to mention scratchless!

What is one thing you would like to do to customize your vehicle that you haven't yet done? Nothing.

Would you ever consider selling it? Yes, if the price is right. I got the bike for a really good deal, and I wouldn't part with it for less than \$9,500.

When you ride through a parking lot, what do you think people say about your vehicle? Dangit, that's definitely faster than what I've got.



Michael Smith
'01 Yamaha R1

What are the rules of your vehicle? Hold on!

How do you feel when you are in your vehicle? Mainly, I'm just scared I'm going to see a cop.

What do you do to take care of your vehicle? I keep it inside my apartment and wash it after I ride it.

Comedy Central's new comedy show 'Wanda Does It'

By Ashley Stevens
gahiatu@yahoo.com

Female comedian Wanda Sykes attempts to do a variety of jobs on Comedy Central's new show, "Wanda Does It." The show is a mixture of reality television and improvised comedy that centers around Sykes' attempt to do everyday jobs. Each week, a cast of characters works alongside Sykes, including comedians Tim Bagley, Sue Murphy, and others.

In the premiere episode, Sykes sells her friend's car and in order to get it back she is forced to learn the art of repossession.

In the second episode, Sykes attempts to be a bouncer at a local Las Vegas nightclub and a professional gambler. Her interest in learning the fine art of gambling is so she can take revenge on a Vegas casino.

Each episode, she encounters real people performing their everyday jobs. It is their reactions as well as the reactions of unsuspecting bystanders which fuels the fires of comedy.

Sykes stars and executive produces the show with Lance Crouther and Eddie October who also serve as executive producers. The series is produced by Sykes

and Crouther's production company Brick To The Head Productions which works in conjunction with Comedy Central's Central Productions.

"Wanda Does It" can be seen on Comedy Central, Tuesdays at 10:30 p.m.



AP Photo

Comedian Wanda Sykes learns from professional gambler Herb Pastor how to win at Blackjack on 'Wanda Does It.'

Sun Domingo: Good Band, Bad Venue

By Joe Goble
joe.goble@gmail.com

On October 2, Sun Domingo quietly snuck into Dingus Magee's. When 10 o'clock rolled around, the Atlanta-based trio began an enthusiastic, two plus hour set that featured original songs from their self-titled album as well as some terrific covers.

Now that I think about it, I believe it was the first time that I have ever heard Devo's "Whip It," the Beatles' "Ob-la-di Ob-la-da" or the Kinks' "Lola" played live.

With Jason Pomar on lead vocals and bass guitar, Forrest Burtette on backup vocals and guitar, and Edgel Groves, Jr. on drums, Sun Domingo brings a great deal of musical talent to the stage.

Even if you don't like their brand of heart-felt, more somber tunes, it is easy to respect their solid ability to play their instruments. Their solos, although infrequent, really added a unique flavor to the live set that isn't nearly as present on their studio album.

Unfortunately, what would have been an overall pleasant experience was marred not by the band, but by the venue.

Sun Domingo was forced to play on a small stage that was standing room only and located right next to the patron bathroom entrances. Nothing annoys me more than a constant parade people constantly stumbling in front of the band I am trying to watch and hear.

And, if that wasn't bad enough, the entire venue feels like it's fifteen feet wide, so everything is cramped regardless of the amount of people present. As a result, a majority of would-be-concertgoers are funneled to the opposite end of the room, where the band is easily missed altogether. My neck was still hurting days after the concert from having to sit in a booth facing away from the stage and watch the band over my shoulder.

The crowd at the show was another issue all to itself. I cannot imagine how frustrating and insulting it must be to drive to a venue hours away and play music that, as far as ninety percent of the crowd is concerned, is nothing more than background noise that is to be ignored and shouted over.

If you want to carry on noisily with your friends, more power to you. Just don't go yelling over the band that I am trying to listen to. Take the drunken rambling elsewhere folks.

To be more direct: Sun Domingo is a solid band that puts on a good show. I'll definitely go see them again the next time they pass through Statesboro, but I just hope it isn't at Dingus Magee's.

For more information, check their website www.Sundomingo.com

October Tour Dates

- 10/15-Shamrocks, Macon, GA
- 10/16-Monkey Barrel, Gainesville, GA
- 10/20-Peachtree Tavern, Atlanta, GA
- 10/22-Esso Club, Clemson, SC
- 10/23-The Windjammer, Isle of Palms, SC
- 10/25-Tasty World, Athens, GA
- 10/26-Potbelly's, Tallahassee, FL
- 10/27-Jack Rabbits, Jacksonville, FL
- 10/28-The Big Bamboo, Hilton Head Island, SC
- 10/29-Cousin Catfish's Pigskin bash, Jacksonville, FL
- 10/30-Potbelly's, Tallahassee, FL

TOP TEN

Movies

1. Shark Tale
2. Friday Night Lights
3. Ladder 49
4. Taxi
5. The Forgotten
6. Raise Your Voice
7. Sky Captain and the World of Tomorrow
8. Shaun of the Dead
9. The Motorcycle Diaries
10. Resident Evil: Apocalypse

Albums

1. Rascal Flatts-Feels Like Today
2. Hillary Duff-Hillary Duff
3. Ciara-Goodies
4. Green Day-American Idiot
5. Nelly-Suit
6. The Used-In Love and Death
7. Ray Charles-Genius Loves Company
8. Nelly-Sweat
9. Marilyn Manson-Lest We Forget: The Best Of
10. Tim McGraw-Live Like You Were Dying

Singles

1. Goodies-Ciara
2. My Boo-Usher & Alicia Keys
3. Lean Back-Terror Squad
4. My Place-Nelly
5. Lose My Breath-Destiny's Child
6. She Will Be Loved-Maroon5
7. Sunshine-Lil' Flip
8. Locked Up-Akon
9. My Happy Ending-Avril Lavigne
10. Just Lose It-Eminem

DVD & Video Rentals

1. Mean Girls
2. Man on Fire
3. The Punisher
4. Ladykillers
5. Scooby Doo 2: Monsters Unleashed
6. Jersey Girl
7. Twisted
8. Home on the Range
9. Soul Plane
10. Taking Lives

Books

1. America: the Guide to Democracy in Action-John Stewart and David Javerbaum
2. The Family-Kitty Kelley
3. Unfit for Command-John E. O'Neil and Jerome Corsi
4. Between a Rock and a Hard Place-Aron Ralston
5. Chain of Command-Seymour M. Hersh
6. Eats, Shoots, & Leaves-Lynne Truss
7. American Soldier-Tommy Franks with Malcolm McConnell
8. Confessions of an Heiress-Paris Hilton with Merle Ginsberg
9. Patriot Reign-Michael Holley
10. My Life-Bill Clinton



Mr. Southern Courtyard Jarred Crowder and Ms. Southern Courtyard Joi Reed.
Brian Connor/STAFF

Mr. and Ms. Southern Courtyard crowned

Special to the G-A

On Tuesday October 12, 2004, Southern Courtyard's Action Team sponsored its very own Homecoming coronation.

Thanks to the hard work of the show's directors, Kia Atkins and Tiffany Butts, the event took place at five thirty p.m. in the hall's clubhouse. Eight contestants, five boys and three girls, competed for the titles of Mr. and Ms. Southern Courtyard.

The event consisted of four competitions: Express Yourself, Talent, Formal Wear, and the "Ms. America" question. Hosting the show was Patricia Harris and Brittany Martin, who provided entertainment throughout the affair.

The audience offered up plenty of moral support to the contenders during each competition by providing thunderous applause and roaring cheers.

The four judges had a difficult time deciding upon the winners. However, Jarred Crowder won the title of Mr. Southern Courtyard, and Joi Reed won the title of Ms. Southern Courtyard.

The winners received crowns, flowers, and gift cards. The Southern Courtyard Action Team hopes to begin a tradition with this first annual event. Be sure to look out for the winners in this Friday's Homecoming parade, as they will be representing their newly earned titles on Southern Courtyard's parade entry!

Got a story idea?

We want to know about it. E-mail your suggestion or tip to gahiatu@yahoo.com or call us at (912)681-5246.



Comic book to feature HIV-positive sidekick

By Anthony Brexnician
Associated Press

LOS ANGELES — Along with fighting alien menaces and criminal masterminds, the "Green Arrow" comic book will now feature a sidekick engaged in a more personal struggle — this one against HIV.

It's the first major comic book to deal with HIV, and a dose of hard-edged reality to the usually fanciful world of costumed crime fighters.

In the latest issue of "Green Arrow," set for publication Wednesday, a teenage runaway named Mia — who has been in the care of the title hero for two years — discovers that her time spent as a street-dweller and prostitute has resulted in her picking up the virus.

Writer Judd Winick, who oversees the "Green Arrow" storyline, said this "is a way to explore socially conscious themes while also giving the Mia character extra motivation to make a difference in the world.

The news that she has HIV leads her to push Green Arrow even more. Fighting crime, Winick said, is what she wants to do with her life. "So he allows her to slap on a costume and become his sidekick, which has the silly name of Speedy," Winick said. "It's not as a death wish, but she can't fool around anymore. This isn't about an abbreviated life span. It is about life having focus," he added.

Speedy was originally a boy sidekick, but the character is now grown up and goes by the more mature name of Arsenal.

Winick may be known to some from his stint on MTV's roommate reality-show, "The Real World" 1993, on which he appeared with Pedro Zamora, who died the next year after a public battle with AIDS.



Jim Cole/AP Photo

Pumpkins depicting President Bush, left, and his Democratic challenger, Sen. John Kerry, D-Mass., are seen below another pumpkin depicting the White House, Wednesday, Oct. 13, at a carved pumpkin show in Salem, N.H.

Pick a perfect pumpkin to avoid early rot

Warm weather can hurt your glowing gourd's chances of survival

By Dan Piller

Knight Ridder Newspapers

Nothing can spoil the October charm of Halloween faster than a pumpkin that rots within a day or two of its carving, well before the spooky night.

A spoiled pumpkin will turn even the most skillful carving into a hideous caricature. Northerners, whose October pumpkins usually come with frost attached, don't have a problem. But in warmer climates, pumpkins must face an October when the weather can still be warm, the chief cause of pumpkin rot.

Here are a few tips to fight pump-

kin rot:

- Begin with the stem. According to the University of Illinois extension service, a too-short stem — defined as less than an inch — indicates that the pumpkin already has begun to decay or will begin the process sooner than you'd like.

- Blemishes and soft spots are another warning sign. Lopsidedness, while aesthetically troubling, doesn't indicate potential rot.

- Make sure the pumpkin is heavy.

- Try to avoid pumpkins that have a powdery mildew on the surface. That, too, indicates a short-term problem.

- If you're sure about your choice of pumpkin, go ahead and carve it immediately. After carving, put some petroleum jelly on the cuts. Pumpkins are sensitive, too. The cuts will heal better.

- Place the pumpkin in a cool, dark place. Avoid room temperatures and sunlight. A common mistake is to carve the pumpkin and then put it out on the front steps. Exposure to daylight warmth and sunlight can cause quick rot.

- If pumpkin rot does set in, you might achieve a quick revival by setting the pumpkin in a bucket of cold water.

Bad check writers beware: New law raises your risk of bouncing checks

By Teresa McUsic

Knight Ridder Newspapers

For those of you who push the envelope each month with the money going in and out of your checking account, you might be in for a rude surprise beginning in October: bounced checks.

Starting late next month, consumers will see check clearing pushed to lightening speed as the Check Clearing for the 21st Century Act goes into effect.

That means checks that normally took a couple of days to clear will be cleared in a couple of hours, while banks will still be allowed to hold your deposited checks for days.

"Consumers should get ready for an October surprise from their banks when this new check processing law is implemented," said Gail Hillebrand, senior attorney with Consumer's Union. "Banks will save billions under Check 21, but consumers stand to lose out unless banks adopt new policies to protect them."

One source estimates that by mid-2005, consumers could bounce more

than 7 million more checks and pay \$170 million more in related fees each month because of the change in law.

The law, which takes effect Oct. 28, will allow financial institutions to process "substitute checks," high-quality paper reproductions of original checks. Each substitute check will be created from an electronic image of an original paper check. Over time, Check 21 will make check processing faster, according to the Federal

Deposit Insurance Corp.

The FDIC has several tips for dealing with the new law:

- Make sure that you have enough money in your account when you write a check to cover it. A check deposited in a bank generally travels by airplane and truck until it reaches the paying bank, typically about one or two days later. As a result of Check 21, more checks will be processed electronically in a matter of hours.

- Carefully consider the pros and cons of an overdraft line of credit, which will automatically cover checks you write (up to an agreed amount) even if you don't have enough funds in the account. You also should be aware that some banks, at their discretion and usually for a fee, may pay overdrafts under certain conditions even if the customer hasn't signed up. Overdraft services — and their costs — can vary significantly, so shop around.

- Periodically ask yourself, and your bank, if you're getting the best deal. Your bank probably has several types of accounts with different features, fees, yields, minimum amounts to open an account and other traits tailored to certain kinds of customers. And different banks offer different checking products. Checking accounts from the bank down the street or even on the Internet may be more to your liking.

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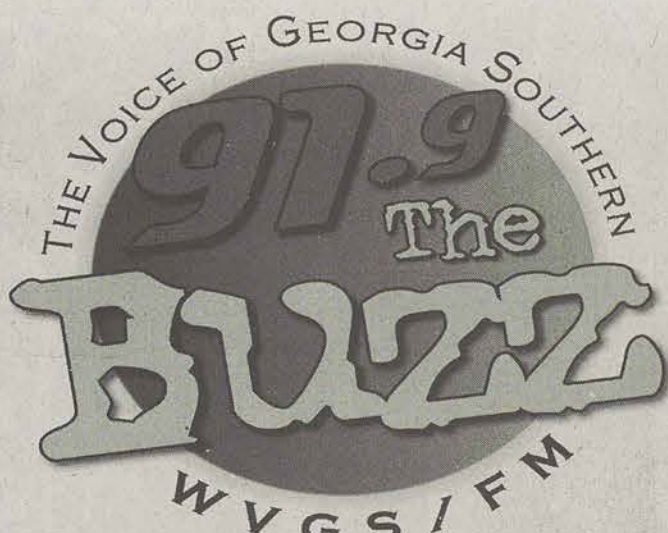
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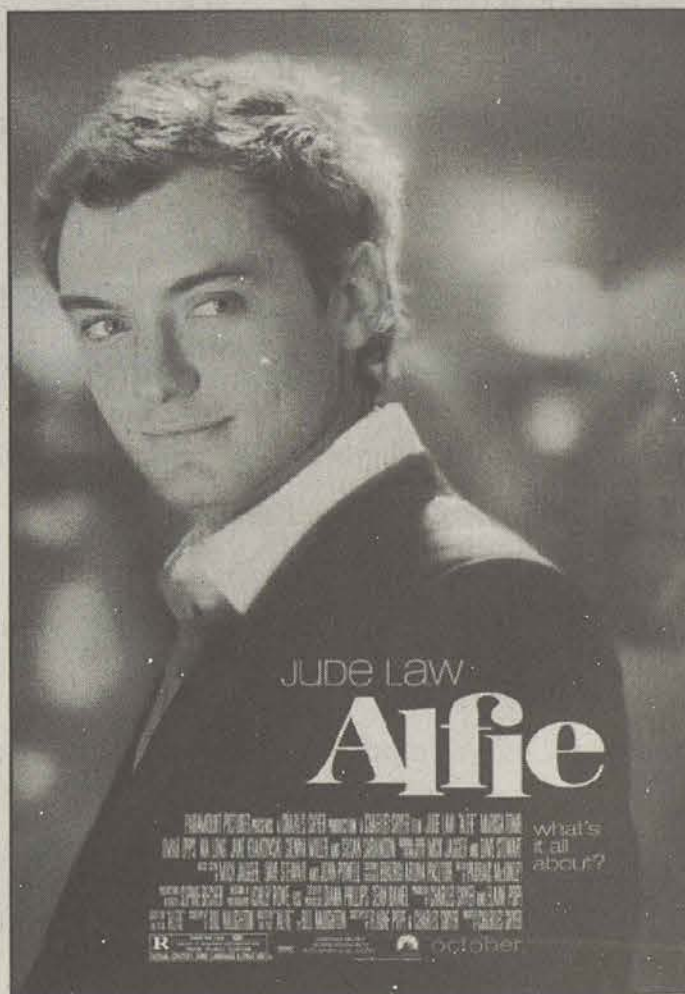
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TIME: 8:30 PM

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RUSSELL UNION

please arrive early seating is available on a first-come, first-serve basis with pass holders admitted first theater is not responsible for overbooking. screenings are for students, faculty and staff only, no recording devices allowed

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'Shall We Dance' is romantic remake better left unmade

By **Christy Lemire**
Associated Press

"Shall We Dance?" is exceedingly faithful at least in structure to its source material, a Japanese film of the same name about an accountant who breaks out of his midlife rut by secretly taking ballroom dance lessons.

The setting has been moved to Chicago and Richard Gere plays a lawyer named John Clark, but otherwise this remake is nearly scene-for-scene identical to the 1996 original, right down to some of the dialogue.

Tonally, though, it couldn't be more different, because it's utterly devoid of subtlety.

Masayuki Suo's "Shall We Dance?" had a real sweetness and charm about it; there was something lovely in the awkwardness of its characters as they discovered themselves anew through the waltz and the mambo.

Peter Chelsom's "Shall We Dance?" has loud, two-dimensional characters and oversimplified emotions. The brash, curvaceous female dancer from the first film, for example, is even more of a loudmouth here. Whether or not these people change, it's hard to care.

While much about this new movie feels over the top, Jennifer Lopez is oddly restrained as Paulina, a competitive dancer who's stuck teaching classes at Miss Mitzi's Studio alongside the El train. Like her or not, you have to admit that the artist formerly known as J.Lo has a certain radiance that makes her magnetic. Here, she sure looks like Jennifer Lopez with her tight ponytail, nude lip gloss and wardrobe of neutrals and pastels, but in her attempt at conveying melancholy, Lopez merely appears constipated.

In a scene that's been added to

the remake, John and Paulina share a passionate (though ultimately chaste) late-night tango, which is the film's high point.

John has a smart, beautiful wife (Susan Sarandon), two great kids and a successful career, but he's suffering from the sensation that something is missing when he sees Paulina staring wistfully out the dance studio window during his commute home on the train.

Curious about this young woman, he starts taking dance lessons to learn more about her, only to learn that he enjoys dance itself.

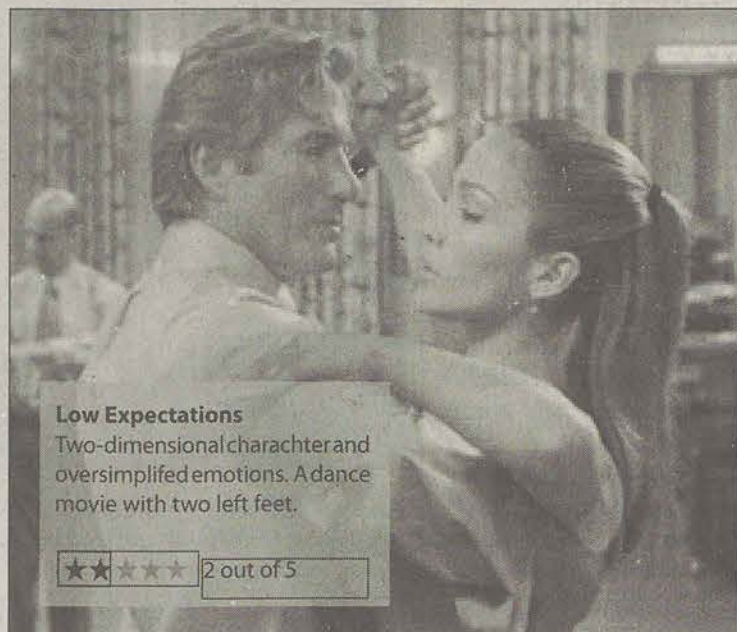
His motley classmates include the burly, goofy Vern (Omar Miller); the overly slick Chic (Bobby Cannavale, whose charisma was better used in "The Station Agent"); the obnoxious blonde Bobbie (Lisa Ann Walter) and Link (Stanley Tucci), John's co-worker

who's been dancing disguised as a mambo king for years. (This character in the original, Mr. Aoki, got the biggest laughs; it's almost as much of a hoot to watch the open-shirted, gold-chained Tucci hamming it up in a tousled brown wig.)

But John's wife, who doesn't know he's been cha-cha-ing by night, hires a pair of private investigators (Richard Jenkins and Nick Cannon) to do some snooping.

It would be too easy to say that this new version of "Shall We Dance?" has two left feet, since its heart is in the right place. Renting the original, though, would be a step in the right direction.

"Shall We Dance?" a Miramax Films release, is rated PG-13 for some sexual references, humor and brief language. Running time: 106 minutes.



Jennifer Lopez as Paulina, a beautiful dance instructor who teaches John played by **Richard Gere** the art of ballroom dancing.

Low Expectations

Two-dimensional character and oversimplified emotions. A dance movie with two left feet.

★★★★★ 2 out of 5

AP Photo

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'Team America' delivers true comedy

By **Christy Lemire**
Associated Press

"Team America: World Police" arrives in theaters with what has to be the most unusual, unprecedented blurb explaining why it received an R rating from the Motion Picture Association of America.

Trey Parker and Matt Stone, the mad geniuses behind "South Park," spare no one from skewering in their all-puppet extravaganza about a globe-trotting team of overly energetic peacekeepers.

The result is a film that works on every imaginable level: as a comedy, as sharp political commentary, as a send-up of bombastic action flicks, even as a musical.

"Team America" is loud, fast and in-your-face. But in some ways it's also the most balanced and sane political offering in a box office that's stuffed with them.

It's also a great visual achievement. The puppets' faces are remarkably



Lisa in "Team America: World Police."

takes place between pretty-boy Gary and Lisa.

At the film's start, Gary is recruited by Spottswode, the group's silver-haired mentor, to use his acting skills and go undercover as a terrorist to find out when and where the next big attack is planned.

It all may sound adolescent and goofy, and a lot of the time it is. But "Team America" also may be the best film of the year. It's easily the funniest.

"Team America: World Police," is rated R for graphic, crude and sexual humor, violent images and strong language, all involving puppets.

High Expectations

Loud, in-your-face, and well balanced for a movie involving puppets.

★★★★★ 5 out of 5

AP Photo

REFLECTOR

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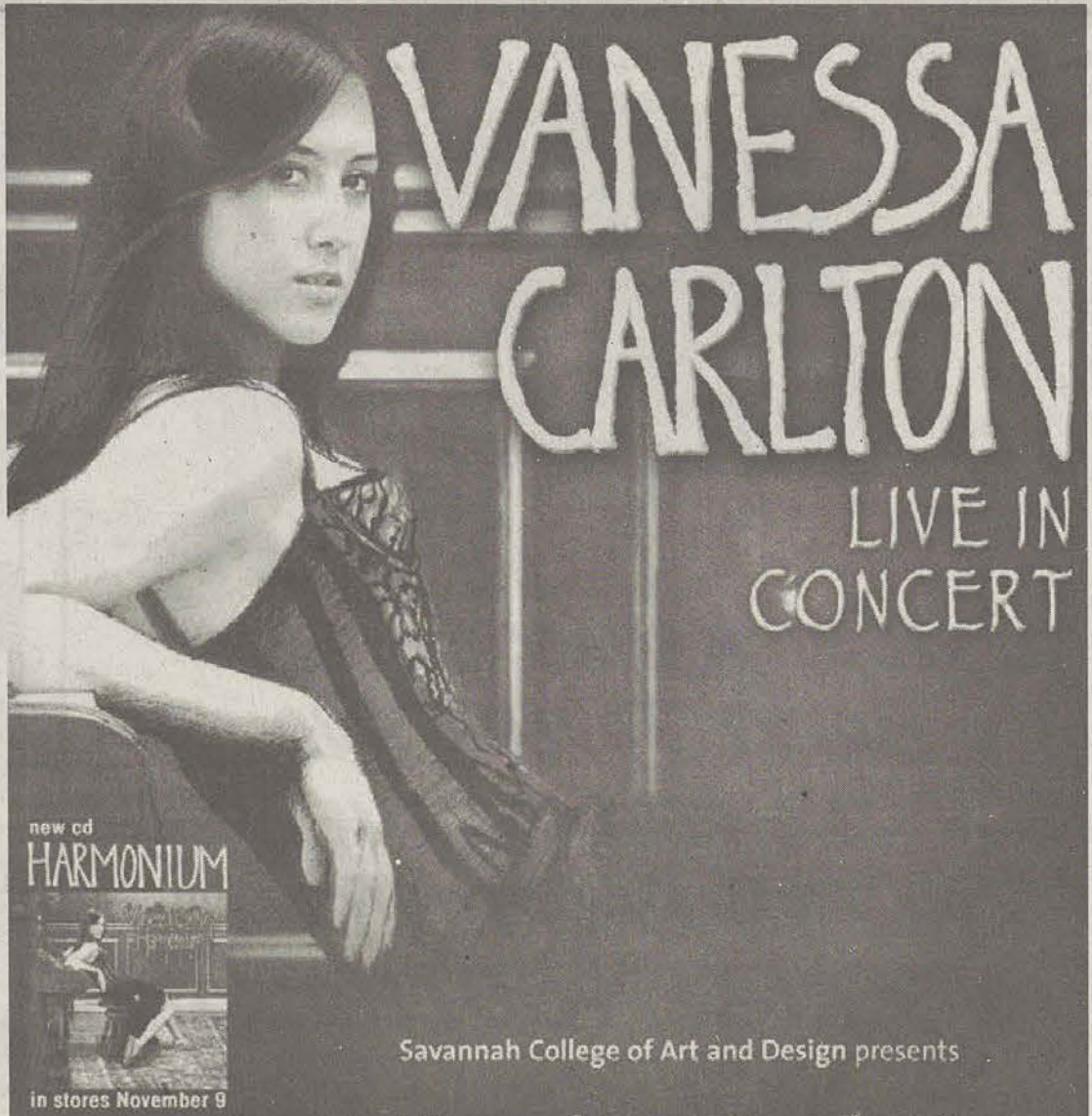
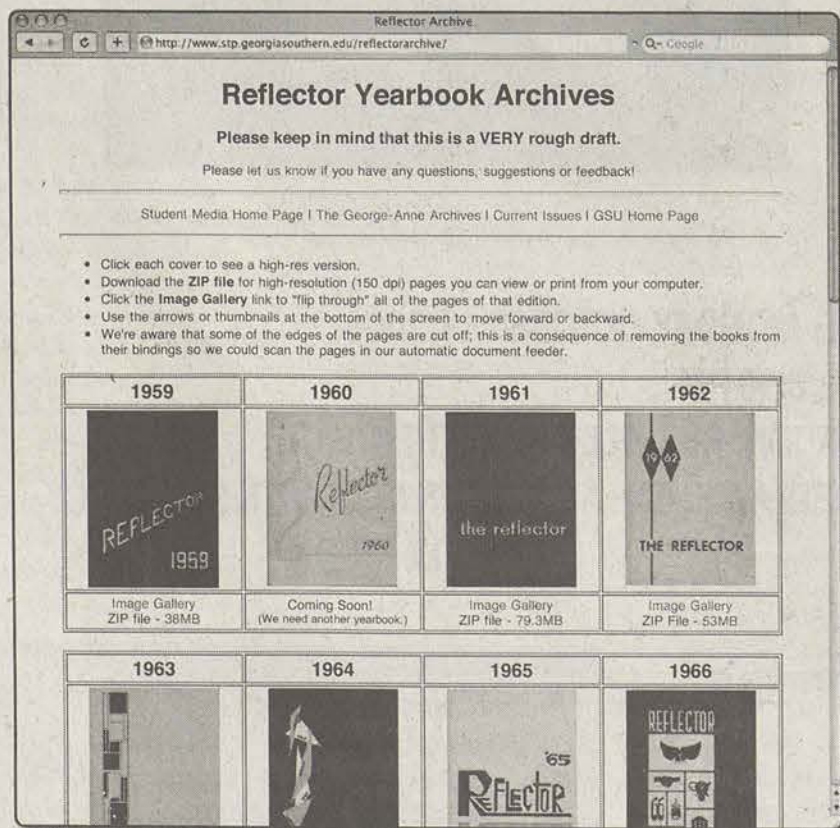
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Savannah College
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Nonpoint wows Atlanta crowd

The hard-working band Nonpoint assaulted the Masquerade in Atlanta Saturday night to a large group of their adoring fans. The concert was the last in a series with the band Skindred, who had to drop off the tour due to family emergencies.

The night started out with local band Wastegate. The band is a representative of the Local Love Loud movement, which is an Atlanta-based organization that promotes local music, as well as raises funds for the Scottish Rite Children's Hospitals. The organization's website is www.localloveloud.org. Wastegate played a solid set, and they seemed very enthusiastic about their music. The crowd was mixed, but overall seemed to like them.

Next up with Dry Kill Logic, who replaced Skindred as direct opener on the latter part of the tour. The band had not been in Atlanta since 2001, and they were excited to be back. They ran through a good portion of songs off their new album, *The Dead and Dreaming*, such as "Paper Tiger," and "Perfect Enemy." The set was kept short; vocalist Cliff Rigano commented right before the last song that "We know you are here to see

Nonpoint, so we're going to go ahead and get out of here."

So, without further ado, Nonpoint came out and blasted through a solid hour-long set. Starting out with "Broken Bones" off of their latest album, *Recoil*, the band broke both new and old ground during the set. Old songs included fan favorites "Endure," "What a Day," and "Mind Trip" from major label debut *Statement*, as well as lesser known songs such as "Hive" and "Circles" off of their sophomore album *Development*. One of the new songs was first single "The Truth," a shot at the current administration and the decisions they make.

During a brief hiatus when guitarist Andrew Goldman had instrument problems, the remaining members performed an impromptu version of "Tribute," a collection of old 90s rap songs first heard off of *Statement*.

After a brief break, the band came back for a two-song encore. Starting out with their cover of Phil Collins' "In the Air Tonight," which has gotten good air-time on rock stations as of late, the band closed the night with a blending of their two Spanish songs, "Orgullo" from *Statement* and "Rabia" from *Recoil*.



Chuck Thomas
DJ for • tawvgs@yahoo.com

Drummer Robb Rivera's typical psychotic skins were in full force; standing up, throwing his sticks around, stomping around the stage as if crazed with anger, he is always fun to watch. Singer Elias Soriano was charismatic as usual, jumping around the stage and on top of speakers to keep the energy going in the room.

The crowd seemed to enjoy the set, and Nonpoint showed their devotion to the fans by hanging around the club afterwards to do a meet and greet. The band hits the road again on October 23 in Miami, Florida.



Nonpoint bassist K.B. entertains the crowd at the Masquerade this past Saturday.

Kate Glorieux/STAFF

GSU IDOL

from the front

next round. "I thought the show was good," said student Jason Codes. "I think the MCs should have explained the directions thoroughly because the crowd didn't follow, and it messed up the voting."

This week, Homecoming festivities continue with the pep rally on Thursday night at 7 at the RAC. The parade is Friday at 4 p.m. and the game against Appalachian is Saturday at noon. Don't miss out!

calendar items
gahiatu@yahoo.com

STEP SHOW

from the front

nineteen acts this year, including BSU, Theater and Performance, and RHPC. Many sororities and fraternities took place as well. Zeta Tau Alpha and Alpha Phi Alpha were definitely among the crowd's favorites. Alpha Phi Alpha won first place in the step show category. Southern Explosion, who went on to win first place in the Doo-dah category, also put on an awesome show.

Students who were on hand said they enjoyed the show.

"The show was crunk. I'm pretty

sure we sold all the tickets," said Matt Childree.

Practice is one thing that definitely went into these routines. Antonio Orozco, a member of the Hispanic Student Association, danced the salsa in their group's routine.

"We practiced about three to four times a week for two hours each time."

School spirit was dominant at the show. A few groups had on GSU hats, and the guys from Delta Chi had a member wearing a football helmet and waving a GSU flag. And let's not forget the Kappa Deltas, who had the phrase "KD's love GSU" written on their bottoms.

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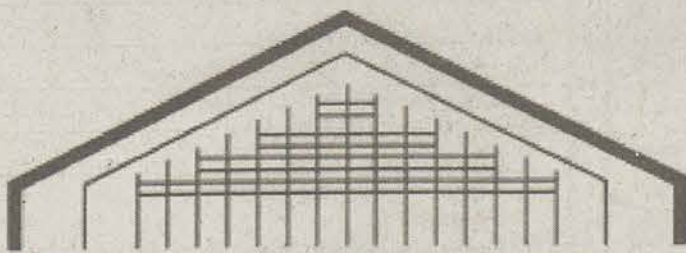
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Midway unveils latest 'Mortal Kombat' to the delight of video game fans

By Chuck Thomas
tawvgs@yahoo.com

Last week, Midway unleashed "Mortal Kombat: Deception" upon an unsuspecting public, and some of us have suffered already started failing classes. For those of you who have not bought the game, and hence still passing, rest assured that buying this game will result in loss of sleep and missed classes.

The game begins with the cinematic detailing what transposed since 2002's Mortal Kombat: Deadly Alliance. It seems that Quan Chi and Shang Tsung won last time; however, their victory was short lived, as Onaga, the Dragon King, was awakened just in time to steal their thunder. Taking Quan Chi's amulet, he now has the essential components he needs to reshape all the realms in the MK universe. The heroes must stop him at all costs.

• Arcade Mode

Since this is where you will spend most of your time, let's start here. There is a main screen roster of 24 characters, half of whom need to be unlocked in the Krypt. Some of the characters include old standbys like Scorpion and Sub-Zero, lesser known but familiar characters like Nightwolf and Tanya, and a healthy dose of new faces such as Hotaru and Dairou.

The fighting itself has noticeably increased in speed. The only other real addition is the Breaker system, which allows you to break out of a heavy combo if you are getting pummeled. Gone is the special button from "Deadly Alliance," replaced by a simple throw button. The same three-stance system, where you switch between two fighting styles and a weapon stance (often mid-combo), is back, and in full force.

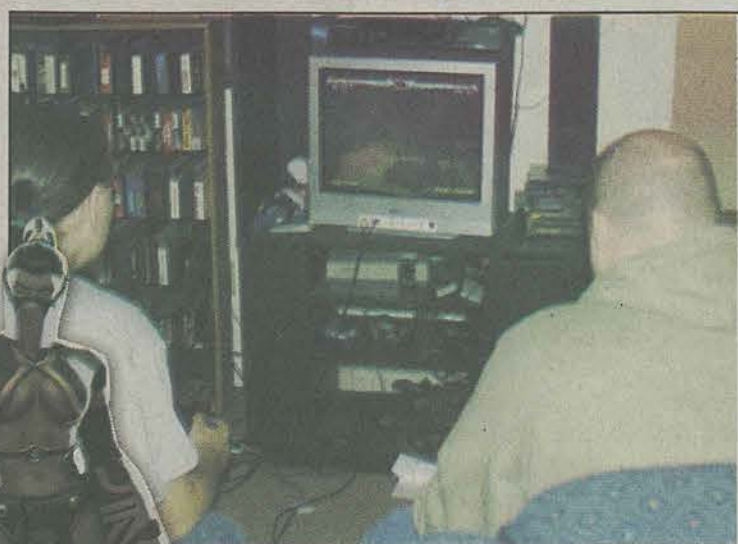
The biggest addition to the main fighting game is the stage fatalities. These are implemented completely different from in the past, as now the characters can be knocked into them at any point during the fight. The areas marked with a flashing red line show where the fatality exists, which creates tension and a whole different level of strategy to your positioning during the fight.

Speaking of fatalities, they are of course back, and due to fan complaints, each character now has two to choose from. Also, the newest incarnation of death dealing is called the hara-kari, where the losing players perform a fatality upon themselves, sometimes more gruesome than if the other player had taken them out.

If you didn't like "Deadly Alliance's" fighting system, you won't be brought around by "Deception." The battles are still slow, and deliberate, and are based around more of a hit and dodge technique rather than intense button mashing a la "Tekken." You still can't attack when you jump backwards, which is annoying, but air attacks are all but pointless anyway. A lot of the combos are pre-set, so you just have to follow along a certain pattern to perform them; however, each character has a several of pop-ups, so when your opponent goes flying in the air, you can invent an entirely new set of combos. The system still needs work, honestly, as the throw system is useless and much too cheap; the breaker system could have used some fine-tuning, and the team should have added a parrying system of some sort. The fighting is still fun as hell, and the system is a good, albeit small, step forward to becoming a legitimate fighter in the eyes of the elite.

• Krypt

"Deadly Alliance's" system of unlocking hidden items is back, albeit a bit smaller this time. The Koins are still in full effect, with players collecting jade, onyx, gold, platinum, and sapphire to open Koffins that hold the goodies. You gain the Koins by playing any of the single-player games. Some Koffins, however, are only unlocked by playing Konquest and acquiring keys to pop them open; generally, they hold the extra good stuff, like hidden characters and hidden stages. Most of the other stuff is useless production photos and info about some aspect of the game, such as the different fighting



Chuck Thomas and Nick Benton play the newest version of Mortal Kombat.

styles featured in the game. These types of items are interesting, but you end up feeling like they should have included some real meat in the Krypt. However, it is just an extra, on top of the actual game, so it boils down to just an interesting way to unlock things.

• Konquest

Konquest is the team's idea of a "Mortal Kombat" RPG. You play as Shujinko, who starts the game out as a young boy training in his home village. Damashi, who, to be an Elder God, contacts Shujinko to be the Elder God Champion and reclaim lost medallions for him. During his quest, Shujinko will continue to age, often at big spurts, until he is an old man by the end. To aid him in his quest, Damashi gives Shujinko the ability to absorb other fighter's abilities when he trains with them. What this means is that when you encounter someone, you have the option to train with him or her, thus learning how to use him or her in the main game.

As you perform certain tasks for people in the different realms (Outworld, Earthrealm, Netherrealm, etc.), you gain Koins and also keys to open things in the Krypt with. Certain things can only be found on a certain day, at a certain time, so Shujinko has the ability to meditate and practically fast-forward time. He also has the ability to punch anybody he wants, which causes the unlucky soul to fly backwards, blood spurting, sometimes emitting Koins out of their pockets.

The team attempted to cram every character from every Mortal Kombat game ever into this mode, and it seems they accomplished their goal. Some of the characters look a little odd, but they are all there, and will surely spark memories when seen.

The graphics on "Konquest," honestly, are terrible, as is the voice acting. However, the mere fact that an extra mini-game in this package lasts around ten hours, plus exploring, is impressive, and things like graphics can easily be overlooked.

• Puzzle Kombat

Now for what at my house we like to call "MK Crack," Puzzle Kombat! The rules are simple: line up your pieces, by color, so that when you get a "Koin Piece," you break the group, thus sending your opponent a chunk of blocks. On top of that, you have a "Super Meter" that slowly builds up as you break blocks, and which do a variety of things such as eliminate unneeded blocks, or stack blocks on top of your opponent's collection.

The game is extremely simple to play, yet surprisingly addictive. As the two players battle with their blocks, little bobble-headed versions of the main characters duke it out on the bottom of the screen. When one player loses two rounds, a fatality is performed on the loser, usually resulting in splattered remains scattered on the arena.

• Chess Kombat

Another new edition is Chess Kombat. You pick your respective 'pieces' to be representatives on the chessboard, such as Leader, Champion, Grunt, etc. Each piece has specific powers and limitations, such as the Sorcerer, who has the ability to perform spells, but is weak physically. The Champion is your strongest character, much like a queen in chess; they have the ability to move practically anywhere on the board, and

are very physically strong. The Grunts are your average characters, which can only move 2 spaces at once, and are relatively resilient. The object is to slowly make the characters way over to the opposite Leader's space, and defeat them. Merely landing on a character's space is not enough, however, as the two pieces must fight for ownership. There are two "Power Spaces" to land on which increase the entire team's power; land on both, and you have a distinct advantage over the other team. Needless to say, these two spaces are heavily fought over.

If you are willing to take the time to learn, the Chess Kombat is very rewarding. It is definitely one of the more unique ways to battle, and will definitely make for some interesting, albeit long, fights both with your friends and online.

• Online

At press time, this reporter was unable to get onto the network to combat other players. However, other people from the Mortal Kombat community are weighing in their opinions.

One fan says about PS2 Live that, "Connecting with DSL is awesome. I have a full strength connection and the play is everything I was hoping it would be...flawless."

Another fan remarks, "One of the real reasons I was looking forward to MKD was the chance to play people online, and have a real challenge. But I was playing last night, and beat someone. I was just starting the fatality, when they disconnected! And it was a little too coincidental to blame on an 'ISP glitch.' I've been beaten plenty already, and I'll be beaten plenty more. But that's just part of the game. Only one person can win."

Though most people agree X-Box's system is almost perfect, one fan says,

"I can get into online mode, but it will hardly ever let me join a game and when it does I get horrible lag and usually get disconnected pretty quickly."

Final Comments

The game is a blast to play, honestly.

The extras are such a nice helping of icing on the cake, and everyone in your household can find something about the game that they like to play, whether running around as Shujinko, throwing blocks around in Puzzle Kombat, or just beating each other senseless in the main game. The fight-

ing is itself does need some touching up for future games, but Deception will definitely not disappoint when picked up. Just be prepared to spend a lot of time unlocking things, and get your homework done first, because your free time has just been filled for the next couple weeks solid.

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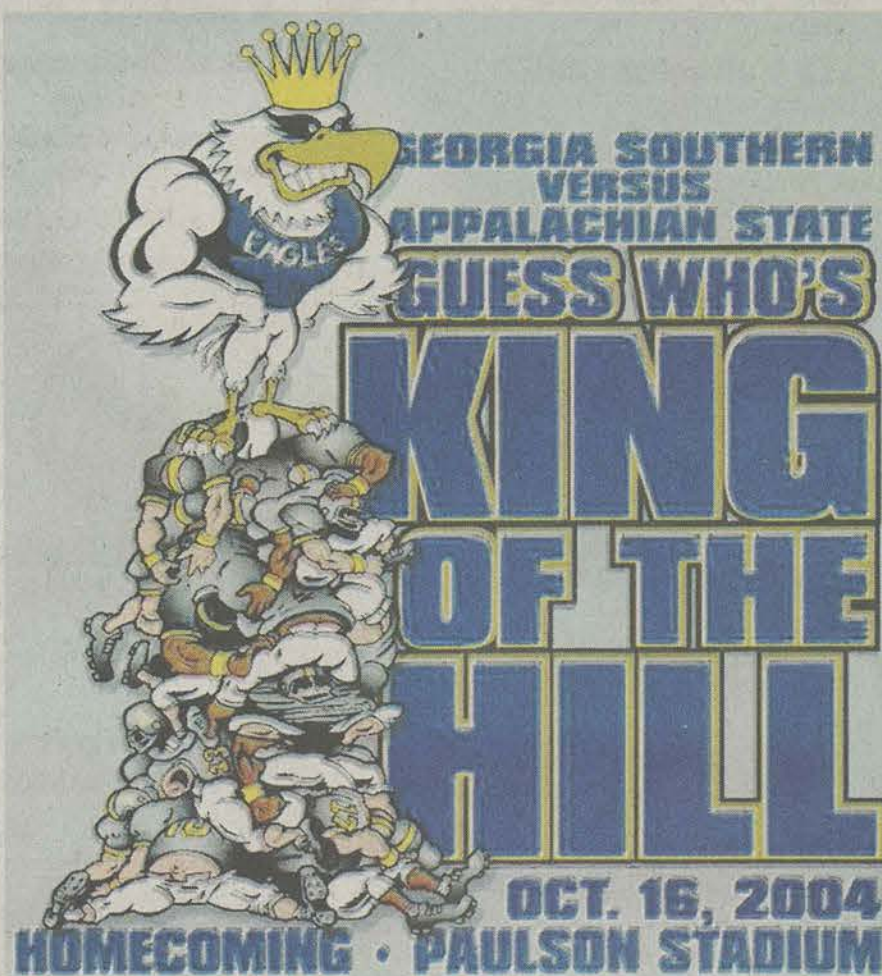
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From Superman to social crusader

A lifelong community and political activist, Christopher Reeve was devoted to numerous causes. After his 1995 accident, Reeve focused his advocacy to help the disabled.



ORGANIZATION	OBJECTIVE	REEVE'S INVOLVEMENT
Christopher Reeve Paralysis Foundation	Supports research to treat spinal cord injuries and other central nervous system disorders; helps improve the quality of life for people with disabilities	Chairman of the Board
National Organization on Disability	Works to improve quality of life issues for the disabled	Vice Chairman
The Creative Coalition	Social and political advocacy organization of the entertainment industry	Board of Directors; a founder and Co-president
World T.E.A.M. Sports	Organizes and sponsors challenging sporting events for athletes with disabilities	Board of Directors
TechHealth	Assists relationships between patients and their insurance companies	Board of Directors
LIFE (Leaders in Furthering Education)	Helps improve the quality of life for families in need	Board of Directors

Other organizations receiving Reeve's support: Save the Children, Amnesty International, Natural Resources Defense Council, Environmental Air Force and America's Watch

SOURCE: Christopher Reeve Paralysis Foundation

'Man of Steel' and advocate for research dies

Associated Press

BEDFORD, N.Y. — Christopher Reeve, the star of the "Superman" movies whose near-fatal riding accident nine years ago turned him into a worldwide advocate for spinal cord research, died Sunday of heart failure, his publicist said. He was 52.

Reeve fell into a coma Saturday after going into cardiac arrest while at his New York home, his publicist, Wesley Combs told The Associated Press by phone from Washington, D.C., on Sunday night.

Reeve was being treated at Northern Westchester Hospital for a pressure wound that he developed, a common complication for people living with paralysis. In the past week, the wound had become severely infected, resulting in a serious systemic infection.

"On behalf of my entire family, I want to thank Northern Westchester Hospital for the excellent care they provided to my husband,"

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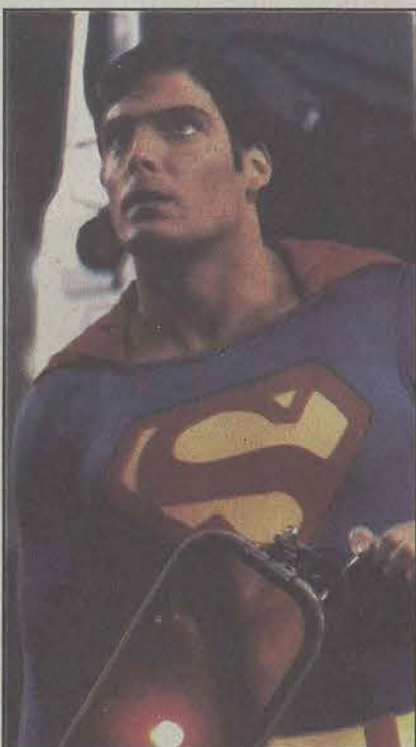
Dana Reeve, Christopher's wife, said in a statement. "I also want to thank his personal staff of nurses and aides, as well as the millions of fans from around the world who have supported and loved my husband over the years."

Reeve broke his neck in May 1995 when he was thrown from his horse during an equestrian competition in Culpeper, Va.

In his public appearances, he was as handsome as ever, his blue eyes bright and his voice clear.

"Hollywood needs to do more," he said in the March 1996 Oscar awards appearance. "Let's continue to take risks. Let's tackle the issues. In many ways our film community can do it better than anyone else. There is no challenge, artistic or otherwise, that we can't meet."

In 2000, Reeve was able to move his index finger, and a specialized workout regimen had made his legs and arms stronger. He had also regained sensation in other parts of his body.



Christopher Reeve as Superman

QUOTABLE

"The world has lost a tremendous activist and artist, and an inspiration for people worldwide. I have lost a great friend."

- Robin Williams

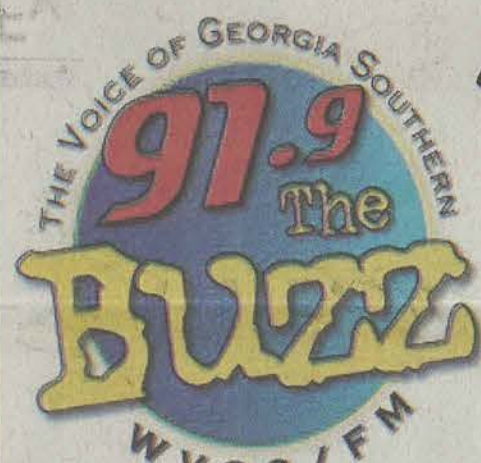
"Today we lost a man who was truly America's hero. He met every challenge with a courage and character that broke new ground in this struggle."

- John Kerry

"A hero is an ordinary individual who finds the strength to persevere and endure in spite of overwhelming odds."

- Christopher Reeve

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